MINDTHEGAP
DESIGN & SUPPLY

WALLPAPER

PREMIUM DESIGNER COLLECTION / 2017

SHOWS CONSOLIDATED

MINDTHEGAP
DESIGN & SUPPLY

MINDTHEGAP is an eclectic brand that designs and manufactures premium home accessories. We are proud of our individualities and we always try to think outside the box. We are hooked on expressing our artistic freedom and show you unseen and undiscovered things. Our products are rich in details, with high quality finishings and we want people to create a lifestyle using them. Here in Transylvania, we design, produce and supply everything being inspired by the world culture. Our collection shows different styles, unique designs with a strong artistic identity and we love to reuse iconic creations of the world. We play with old photography and antique illustration, vintage drawings and contemporary patterns, trying to create fabulous decorative goods. We invite you to discover our world full of intriguing combinations, creativity and free spirit.

PROUDLY MADE IN TRANSYLVANIA

OUR WALLPAPER'S STORY

WE DISCOVERED A HUGE PASSION FOR DECORATING WALLS WITH UNUSUAL AND UNIQUE WALLPAPERS

ELLE DECORATION ROMANIAN DESIGN AWARDS 2016

Our love for wallpaper started a few years ago. While using our great imagery on custom projects, we discovered a huge passion for decorating walls with bespoke wallpaper. Resizing vintage photography and unusual illustrations showed us new stunning details that helped us understand the meaning of design wallpaper. The first impression was fantastic and all our friends started to use our prints to cover their home walls.

Next step came naturally. We started to discover and reinvent old stuff and transform it into a fabulous collection of premium wallpapers. Famous patents or science formulas, vintage tiles and textures combined with iconic symbols of the mankind world transformed in repetitive patterns represents the quintessence of MINDTHEGAP Premium Wallpaper.

We love our wallpapers! And we believe that our collection is suitable for any interior, especially for those who love the vintage reinvented or the well known Eclectic style. And if you have any doubt, just take a view in our marvelous Collection.

REINVENTING WALLPAPER

Now that you know more about MINDTHEGAP Wallpaper, let`s see how it is made. Everything starts in our Design Studio. A talented team of artists creates and transposes every great idea into a pattern. Vintage circus, antique drawings, armorial engravings, botanical prints and many more are subjects of our wallpapers.
We try to reinvent the classic wallpaper.

Wallpaper is one of those home accessories that is present in houses for over 100 years. Though we know it's impossible to remake its success from the good old times, we do believe we can make something different.

In this way we decided to combine the well known patterns with the newest printing technology. Basically we keep the tradition in terms of sizes and repetitive pattern, but we changed the printing method. So we've obtained a premium quality wallpaper with the highest details and yet warm colours, suitable to be used in any interior type.

Nevertheless, we care about the environment and we pay attention to the kind of wallpaper that decorates our walls. Here at MINDTHEGAP all wallpapers are printed on non-woven base with eco-friendly certified inks. Our wallpaper is suitable for kids rooms or hospitals because it contains no harmful substances.

All our wallpapers are Made in Romania, in our own factory. This way we control the quality of our products, and also the quality of the labor. Because we use non-woven base, our wallpaper can be installed with the classic paste-the-wall method. Even if you are using a professional installer or you decide to install it by yourself, all you need is to follow our Installation Guide and you will get brand new walls!

Tropical Vibes

TROPICAL SUMMER LIFESTYLE

MAURITIUS

EVERYBODY LOVES SUNSHINE AND EVERYONE DREAMS ABOUT SPENDING THE LIFE ON AN EXOTIC ISLAND. A PLACE DOMINATED BY LUSH AND RICH FLAVORS,NATURAL ORNAMENTS AND TROPICAL ESPRIT. GET A NEW FRESH FEELING ON YOUR WALLS WITH OUR FLAMBOYANT COLLECTION. PALM FRONDS, EXOTIC FRUITS AND TROPICAL FOLIAGE GIVE YOU AN INSTANT HOLIDAY VIBE BY TRANSFORMING ANY INTERIOR INTO A DREAMFUL PLACE.

TROPICAL BLOOM
WP20096

BANANA LEAVES
WP20111

EXOTIC FRUIT I
WP20097

EXOTIC FRUIT II
WP20098

JARDIN TROPICAL
WP20104

TROPICAL LEAF
WP20109

RAINFOREST
WP20108

BIRDS OF PARADISE
WP20092

ANANAS
WP20090

SARDINES Yellow
WP20010

FISH Blue
WP20009

THE SEAFOOD STORY

ONCE IN A WHILE, OUR MEMORIES TAKE US BACK TO THE GOOD OLD DAYS SPENT AT THE SEASIDE. AND MOST OF THE TIME, WE DROOL TO THE THOUGHT OF THE TASTEFUL SEAFOOD EATEN AT THE FISHERMAN`S TINNY TERRACE. A FOOD FANTASY WITH MATURATED SARDINES AND CATCH OF THE DAY COOKED ON THE GRILL ALONG WITH SOME DELICIOUS LOBSTER.
ENJOY OUR WAY TO CELEBRATE SEAFOOD AND REINVENT YOUR KITCHEN WALLS WITH ONE OF OUR TRADITIONAL STYLE WALLPAPER.

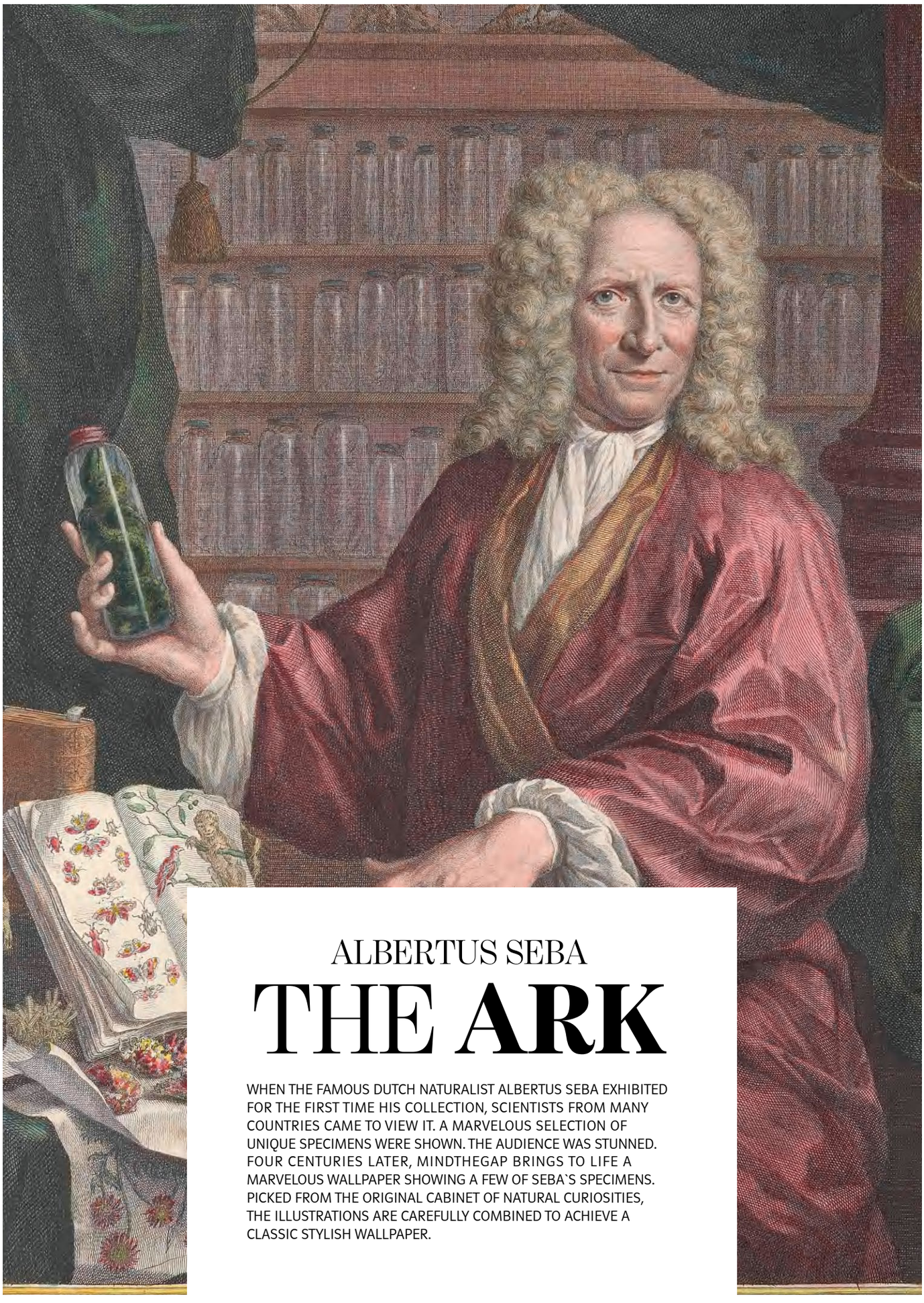
FISH Neutral
WP20008

SARDINES Red
WP20011

LOBSTER Blue
WP20014

LOBSTER Taupe
WP20013

LOBSTER
WP20012



ALBERTUS SEBA

THE ARK

WHEN THE FAMOUS DUTCH NATURALIST ALBERTUS SEBA EXHIBITED FOR THE FIRST TIME HIS COLLECTION, SCIENTISTS FROM MANY COUNTRIES CAME TO VIEW IT. A MARVELOUS SELECTION OF UNIQUE SPECIMENS WERE SHOWN. THE AUDIENCE WAS STUNNED. FOUR CENTURIES LATER, MINDTHEGAP BRINGS TO LIFE A MARVELOUS WALLPAPER SHOWING A FEW OF SEBA`S SPECIMENS. PICKED FROM THE ORIGINAL CABINET OF NATURAL CURIOSITIES, THE ILLUSTRATIONS ARE CAREFULLY COMBINED TO ACHIEVE A CLASSIC STYLISH WALLPAPER.

ARK OF SEBA
WP20001

THOMPSON.
2 Sheets—Sheet 1.
RAILWAY VELOCIPEDES AND HAND CARS.
Patented Jan. 14, 1896.
Fig. 4.
Fig. 2.
N. PEVERS, Photo-Lithographer, Washington, D. C.

STADIO DI DOMIZIANO
DE LA RÉPUBLIQUE
PRIVATE
TU

WELCOME TO THE

CIRCUS

LADIES AND GENTLEMAN, LET US INTRODUCE YOU OUR SPECTACULAR COLLECTION OF WALLPAPERS THE CIRCUS. A VERY SPECIAL TRIBUTE TO THE GLORIOUS AND FAMOUS AMERICAN CIRCUS. YOU WILL DISCOVER AMAZING DRAWINGS AND PATTERNS TRANSFORMED IN UNIQUE WALLPAPERS. VIVID COLOURS AND STUNNING DETAILS OF ACROBATS AND AERIALISTS JUST READY TO OFFER YOU A GREAT SHOW.

CIRCUS PATTERN
WP20006

THE ACROBATS
WP20005

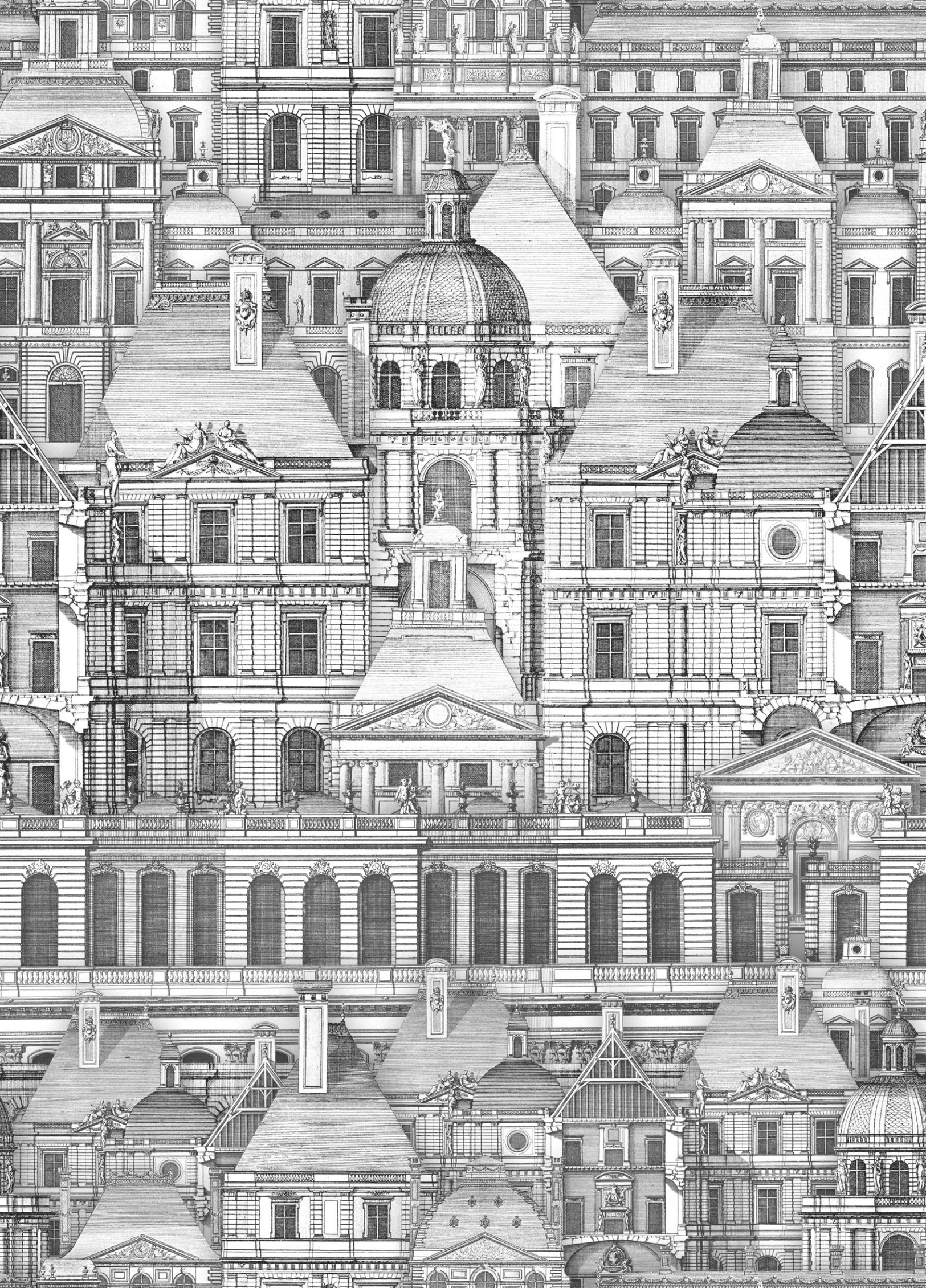
THE GREAT SHOW
WP20002

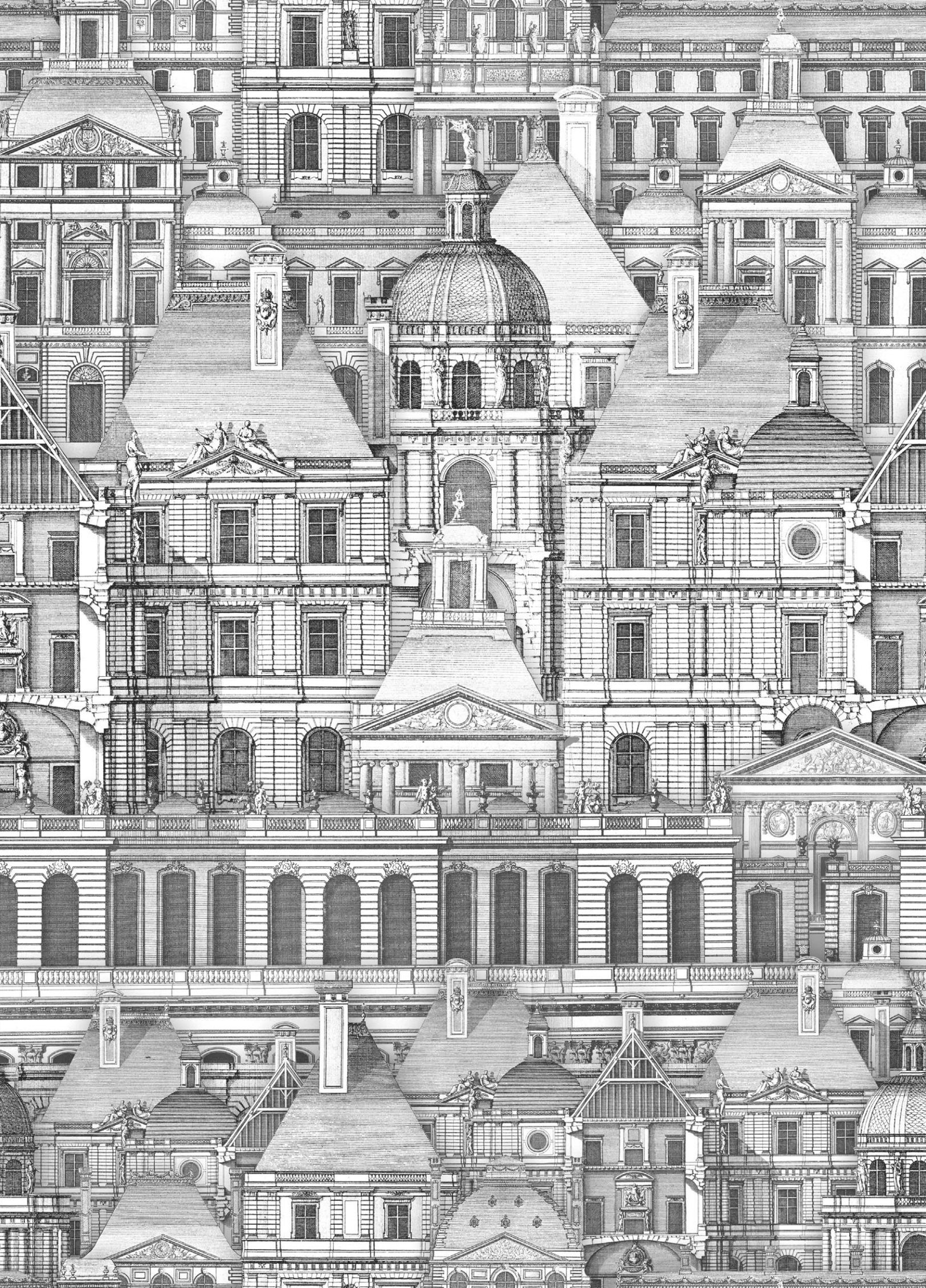
THE GREAT SHOW Blue
WP20003

COLOURED GEOMETRY
WP20004

COLOURED CARNIVAL

OTTOMAN PATTERN
WP20007



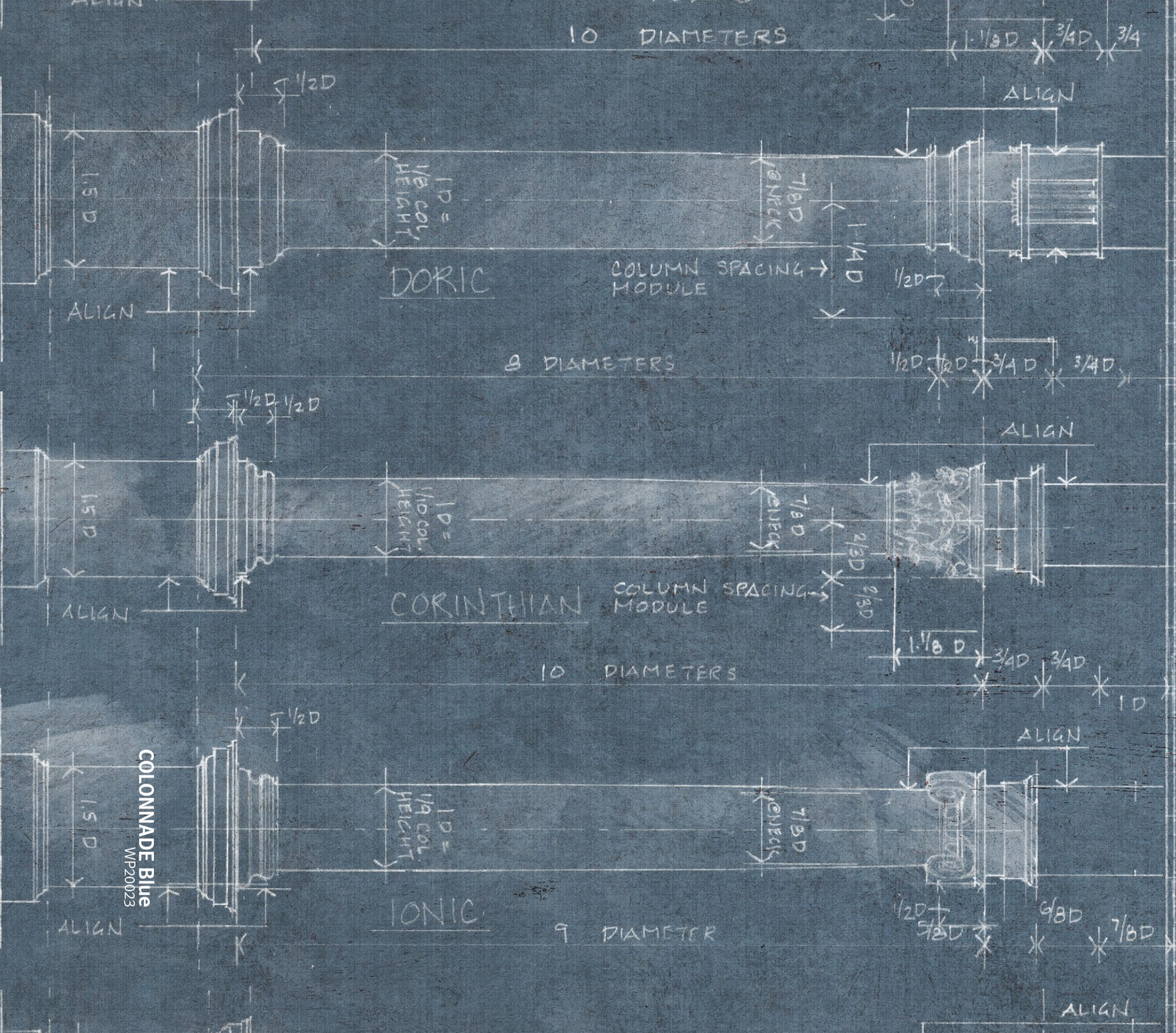


PALAIS DU
LOUVRE

ONE OF THE MOST RECOGNIZED PARISIAN ARCHITECTURAL MASTERPIECE AND ONE OF THE MOST FAMOUS MUSEUMS IN THE WORLD. THIS IS WHY WE DESIGNED A UNIQUE WALLPAPER SHOWING THE BEAUTIFUL DETAILS OF PALAIS DU LOUVRE. WITH ITS FASCINATING HISTORY GIVEN BY MANY ROYAL FAMILIES THAT LIVED THERE, LOUVRE PALACE HAS BEEN AN ICON SINCE ITS BEGINNINGS. THIS FINE DETAILED WALLPAPER COMBINES SEVERAL VINTAGE ILLUSTRATIONS OF LOUVRE, CREATING A STUNNING CONTEMPORARY WALL DECOR.

LOUVRE
WP20020

LOUVRE Blue
WP20021



COLONNADE Blue
WP20023

COLONNADE Sand
WP20022

ARCHITECTURAL DRAWINGS

FRENCH CHATEAU

CHATEAU Anthracite
WP20025

CHATEAU Taupe
WP20024

CHATEAU Blue
WP20026

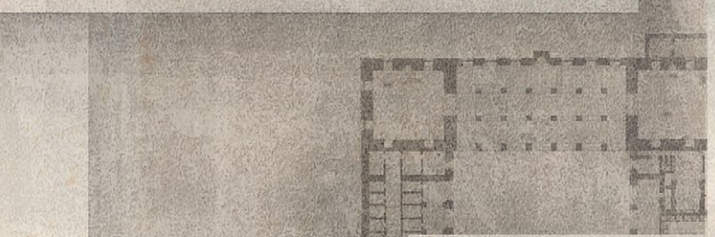
VITRUVIUS Neutral
WP20027

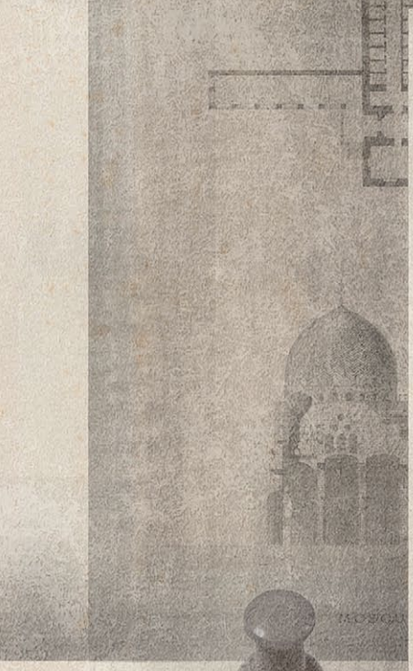
VITRUVIUS Taupe
WP20028

ARABIAN MONUMENTS Neutral
WP20074

TOMBEAU ET MINARETS

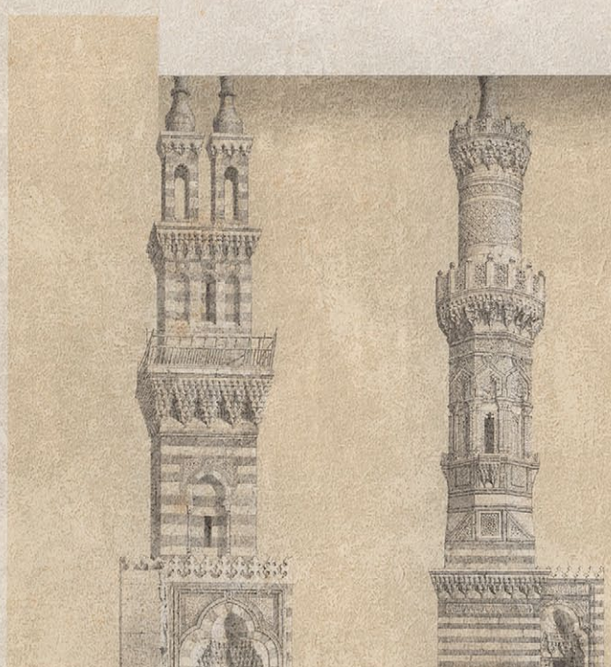
LA CITADELLE.



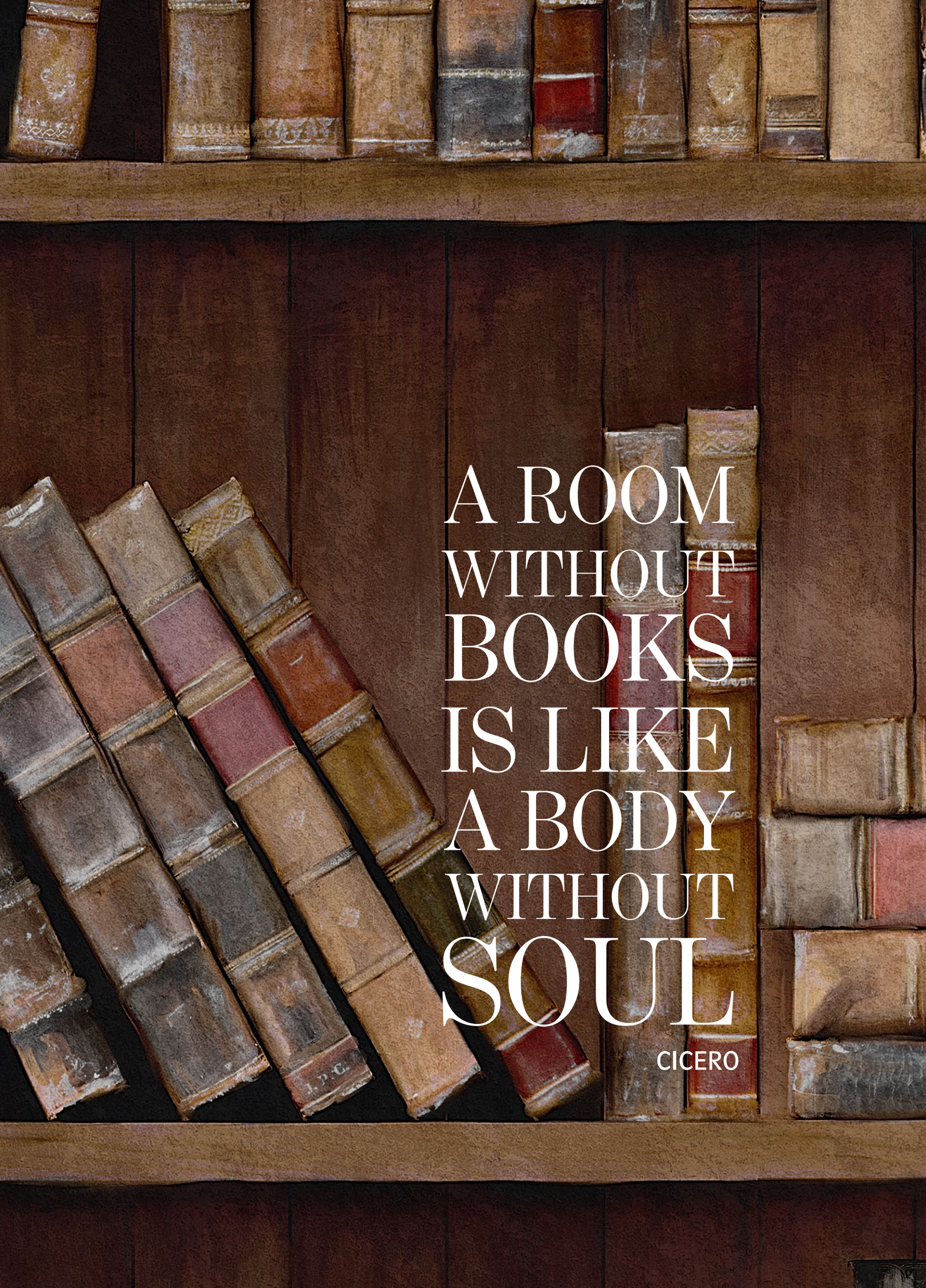


ART ARABE

TEKIEH CHEIKH HAÇEN SADAKA



ARABIAN MONUMENTS
WP20073


A ROOM
WITHOUT
BOOKS
IS LIKE
A BODY
WITHOUT
SOUL
CICERO

CRITICAL OBSERVATIONS
ON THE
MAPS OF ANCIENT GREECE:
COMPILED
FOR THE TRAVELS OF ANACHARSIS THE YOUNGER,
BY M. BARBIE DU BOCAGE.
HISTORY OF DESIGN
HOME&DEKOR
INDUSTRIAL CHIC
INSIDE BOOK
WP20101

BOOK SHELVES
WP20112

INSIDE BOOK Taupe
WP20102

No. 20. Corinthia, Sicyonia, Phliasia and Achaia. . . . . CHAP. XXXVII.
21. Elis and Triphylia. . . . . } CHAP. XXXVIII.
22. Eſſay on the Topography of Olympia. . . . . }
23. Meſſenia. . . . . CHAP. XL.
24. Laconia and the Iſland of Cythera. . . . . } CHAP. XLI.
25. Eſſay on the Topography of Sparta and its Environs. }
26. Arcadia. . . . . CHAP. LII.
27. Argolis, Epidauria, Trœzenia, Hermionis, the Iſle of Ægina and Cynuria. . . . . CHAP. LIII.
28. Plato on the Promontory of Sunium, diſcourſing to his Diſciples. *View*. . . . . CHAP. LIX.
29. Ancient Greek Theatre. . . . . CHAP. LXX.
30. The Cyclades. . . . . CHAP. LXXVI.
31. Coins from the Cabinet of the King of France. .

CRITICAL OBSERVATIONS

ON THE

MAPS OF ANCIENT GREECE:

COMPILED

FOR THE TRAVELS OF ANACHARSIS THE YOUNGER,

BY M. BARBIÉ DU BOCAGE.

IN geography, when a map is copied from another map, the imitation ſhould be candidly avowed; and when it differs eſſentially from all other maps of the ſame country, the authorities on which ſuch difference is founded ſhould be aſſigned. In compliance with this principle, I ſhall proceed to explain, as ſuccinctly as poſſible, the guides I have followed, and the reaſons by which I have been influenced, in compiling the maps of Ancient Greece, which accompany the Travels of Anacharſis.

In this examination I ſhall not include the particular plans, becauſe each of them would furniſh matter for one, or even for more than one memoir. I muſt, however, acknowledge, that thoſe of the battles of Salamis and Platæa would have been very imperfect, if the Count

de la Luzerne, the preſent miniſter for naval affairs, had not been ſo obliging as to favour me with his advice, and read the ancient authors with my drawings before him. I am likewiſe indebted to the Count de Choiſeul-Gouffier, for his generous communications of all the plans and ſurveys he had taken in the country; and it is certain that the moſt accurate of my maps are thoſe which are laid down after his plans. They are almoſt all by M. Foucherot, engineer for bridges and cauſeways *, who not only put into my hands his drawings and manuſcript journals, but has alſo deſcribed to me, as diſtinctly as poſſible, the parts of his route where he had not time to take obſervations, and which were neceſſary to my deſign. The geographical collection for foreign affairs, in which the late Count de Vergennes permitted me to make reſearches, has alſo furniſhed me with a number of other plans of ports and iſlands; and I have found in the library of the king, though not the entire voyage of the Abbé Fourmont, yet at leaſt ſeveral fragments of it, of which I have made every poſſible uſe.

The heirs of the late M. D'Anville have alſo communicated to me the notes of that celebrated geographer, to whom the ſcience of geography is ſo much indebted, and whoſe very errors are reſpectable, ſince they only prove the imperfection of geographical knowledge at the time when he compiled his maps. I have alſo found in ſome

* Ingénieur des ponts et chauſſées.

tude of Salonichi, to which I have had recourſe to determine the longitude of all Greece in the general map.

The latitude of Athens, from which I have taken my departure for all my particular maps, according to the obſervations of Vernon [l], is 38° 5′. M. D'Anville mentions another obſervation, which places that city in 38° 4′ only [m]; but as I have not found it among his papers, I have followed that of Vernon.

I have adjuſted to the poſition of Athens the plan of the bay and iſle of Coulouri, which was taken by M. Foucherot in 1781, and which I have accurately copied in my plan of the battle of Salamis. I have alſo adjuſted to the ſame poſition, a manuſcript map of the gulf of Engia, taken by the marquis de Chabert, in 1776. This map has likewiſe given me the figure of all the iſlands of the Saronic Sea, the point of Cape Scyllæum, and even the poſition of the Acro-corinthus. The bearing of the promontory of Sunium from the ſummit of the mountain in Ægina, does not, indeed, accord with that given by Wheler [n]; but the poſition of the Acro-corinthus is alſo in this map more ſoutherly than that of Athens, by about four thouſand one hundred and fifty toiſes, or a little more than four minutes of latitude, preciſely as I found it in 1782. I have aſcertained this poſition entirely from comparing and combining the bearings given by Wheler

[l] Journal de Vernon, à la ſuite de la Reponſe de Spon à la Critique de Guillet, p. 302.
[m] D'Anville, Anal. des Côtes de la Grèce.
[n] Wheler's Journey, book vi. p. 449.

of Athens and Mount Hymettus, from the Acro-corinthus [o], and of the Acro-corinthus from mount Hymettus [p]; for I then had not ſeen the map of M. de Chabert. The latitude of Corinth therefore cannot be, as the obſervation of Vernon makes it, 38° 14′ [q]; but muſt be about 38° 1′ 30″, as it is laid down in my maps.

The ſituation of Corinth thus determined, I have adjuſted to its poſition a map of the iſthmus, taken geometrically by the Venetians in 1697, of which an engraving has been given by Bellin, in his deſcription of the gulf of Venice and the Morea [r]. This map, which is conſtructed with great care, has enabled me to aſſign with ſufficient accuracy the ſituation of the promontory Olmiæ, though it is not found in it. Wheler has obſerved, that this promontory bears north-north-eaſt of the Acro-corinthus [s]; and Livy ſays, that a temple of Juno Acræa, built on this promontory, was only about ſeven Roman miles diſtant from Corinth [t].

Between Corinth and Argos, the ancients, according to Strabo, reckoned two hundred ſtadia [u]; and, at preſent, about eight or nine hours are required to go, by the ſhorteſt road [x], from Corinth to Napoli di Romania, or

[o] Wheler's Journey, book vi. p. 443.
[p] Id. ibid. p. 410.
[q] Journal de Vernon, p. 302.
[r] Bellin, Deſcript. du Golfe de Ven. pl. xlviii. p. 230.
[s] Wheler's Journey, book vi. p. 443.
[t] Liv. lib. 32, cap. 23.
[u] Strab. lib. 8, p. 377.
[x] Pocock, t. iii. p. 175. Foucherot, Voyag. manuſcr.

Nauplia, which is but a little farther than Argos. In my maps, the diſtance between Corinth and Argos, in a right line, is one hundred and eighty Olympian ſtadia, and about ſeven hours and one third, of twenty-five hundred toiſes each, between Corinth and Nauplia.

Argos has always been placed in the maps almoſt due ſouth of Corinth; but the ſituation of the ſouthern coaſt of Argolis, and in particular the poſition of the iſle of Hydræa, has obliged me to lay it down much more to the weſt. The citadel of Argos, Nauplia, or Napoli, and Tiryns, at preſent Old Napoli, are laid down from obſervations, taken on the ſpot by M. Foucherot, from two different ſtations; firſt, on coming out of a defile near Mycenæ, and afterwards from the city of Argos itſelf. From the latter ſtation M. Foucherot has alſo obſerved the bearing of that part of the coaſt of Laconia which advances moſt to the eaſt. All theſe obſervations have been taken according to the north indicated by the compaſs; but I have rectified them to the true meridian, by allowing for the variation of the needle 13° 15′ towards the weſt, which was found to be its variation in theſe countries, by M. De Chabert, in 1776.

To the ſituation of Nauplia, or Napoli, I have adjuſted two manuſcript charts, taken in 1735, by the late M. Verguin, engineer in the naval ſervice. They have furniſhed me with the coaſt and iſlands of Argolis, from the confines of Laconia to Cape Acra. I ſhall ſay nothing of the merit of theſe charts, but content myſelf with refer-

From Prote to Pylos in Meſſenia, at preſent old Navarins, or Zonchio, three Portulans give for the diſtance ten miles. Theſe miles are Greek miles, and are conſequently reduced in my maps to ſix Italian miles and two-thirds. The direction is eaſt-ſouth-eaſt.

To the poſition of Pylos I have afterwards adjuſted two manuſcript maps by M. Verguin, of which M. D'Anville has alſo made uſe [w]. I could not follow more accurate guides than theſe maps: they have conducted me to Cape Gallo, anciently the promontory of Acritas, at the entrance of the gulf of Meſſenia. Thence it was eaſy for me to aſcend to Corone, now Coron. That city was ſomewhat more than a hundred and ſixty ſtadia from the promontory of Acritas, according to Pauſanias [x]; and travellers [y] reckon by land from Modon, anciently Mothone, to Coron, ſix hours journey, or eighteen Italian miles.

From Coron navigators, according to Bellin [z], have obſerved Cape Gros, anciently Thyrides, in Laconia, to bear ſouth-eaſt and five degrees to the ſouth. The variation appears to me corrected in this bearing. This cape is not far from Tænarum, now Cape Matapan. Pauſanias reckons only ſeventy ſtadia between them [a]; and Bellin ſays

[w] D'Anville, Anal. des Côtes de la Grèce, p. 20.
[x] Pauſan. lib. 4, cap. 34, p. 365 et 367.
[y] Breydenbach, Peregr. Terr. Sanct. p. 31: Mogunt. 1486, in fol. Pellegrin, Voyag. de la Morée, p. 7. Foucherot, Voyag. Manuſcr.
[z] Bellin Deſcript. du Golfe de Ven. p. 202.
[a] Pauſan. lib. 3, cap. 25, p. 276.

that Matapan is diſtant from Cape Gallo, or the promontory of Acritas, thirty miles, or ten marine leagues, to the eaſt-ſouth-eaſt [b]. This diſtance, which is the breadth of the entrance of the gulf of Meſſenia, is much greater according to the Portulans. Pliny, however, makes it leſs [c]; on which account I have adhered to the meaſure given by Bellin, and employed it in a right line in my maps.

From Tænarum it was not difficult for me to gain the promontory of Malea. M. Verguin, from the latter cape, had taken the bearing of the former, from two different ſtations; and thus determined the poſition of the promontory of Tænarum with reſpect to that of Malea. By taking the oppoſite directions, I have aſcertained the poſition of Malea from Tænarum. All the environs of the former cape are laid down from a manuſcript chart of the ſame M. Verguin, which has given me the coaſt from the promontory of Malea, now Cape St. Angelo, to the iſle of Cervi, incluſively; as alſo the northern coaſt of the iſland of Cerigo, or Cythera. To this chart is added another of the anchoring place of St. Nicholas, anciently the Phœnician port, in the ſame iſland of Cythera. The remainder of the iſland is taken from Coronelli [d], whoſe deſcription has been compared with other materials. The iſle of Cervi was formerly only a peninſula, the moſt ſouthern

[b] Bellin, ibid. p. 200.
[c] Plin. lib. 4, cap. 5, t. i. p. 193.
[d] Coronelli, Deſcript. de la Morée, p. 82: Paris, 1687, in fol.

point of which was called Onu-gnathos, or the jaw-bo of the aſs.

In the interior part of Peloponneſus, Lacedæmon, Sparta, is laid down from its diſtance from Megalopol Pauſanias ſays, that from Sparta to Olympia the diſtan is ſix hundred and ſixty ſtadia [e]; and Livy informs that the road paſſed through Megalopolis [f]. We ha ſeen that the table of Peutinger reckons, in two diſtanc thirty-four Roman miles from Olympia to Megalopol Theſe thirty-four miles make two hundred and ſevent two Olympian ſtadia; which, ſubducted from ſix hundr and ſixty, leave three hundred and eighty-eight ſtadia f the diſtance from Megalopolis to Sparta. The diſtance my maps, in a right line, is three hundred and thirty ſ dia; and Sparta is placed in the latitude of 37° 10′ N. a cording to the obſervation of Vernon [g].

It has not been the ſame with Coron; I have not be able to place this city in the latitude obſerved by Ve non [h]. The ſouthern part of Peloponneſus, however as I have already ſaid, reſts on an obſervation of latitu made at ſea by M. de Chazelles, to the ſouth of Cape Ta narum or Matapan, and directly weſt of the moſt ſout ern point of the iſland of Cythera [i]. This obſervation a

[e] Pauſan. lib. 6, cap. 16, p. 492.
[f] Liv. lib. 45, cap. 28.
[g] Journal de Vernon, p. 302.
[h] Id. ibid.
[i] Note Manuſcr. de M. Freret.

BOOK COVERS
WP20093

ANCIENT MANUSCRIPTS

HAVE YOU EVER THOUGHT ABOUT DECORATING YOUR WALLS WITH BOOKS? OR USING ANCIENT BOOK COVERS AND PAGES INSTEAD OF AN OLD AND BORING TAPESTRY? WE LOVE TO REINVENT COMMON THINGS AND BRING THEM BACK TO LIFE. OR TO REDISCOVER DUSTY VINTAGE GOODS THAT ONCE WERE VALUABLE TREASURES. CREATING WALLPAPERS WITH A PRECIOUS LOOK, MAGIC DESIGNS THAT TRANSPOSE US FROM OUR URBAN LIFE INTO A WORLD FULL OF MAGIC.

BOOK COVERS Neutral
WP20094

FABRIC COVERS Taupe
WP20100

FABRIC COVERS ANTIQUE
WP20099

NEW YORK, TUESDAY, JULY 22, 1969

STRONAUTS LIFT OFF MOON, NK UP WITH 3D, START HOME

U.S. Acts to Relax Curbs On China Travel and Trade

Long Policy of Isolating Peking Is Eased —Ban on Visits Is Softened and Bar to Mainland-Made Goods Loosened

By PETER GROSE

WASHINGTON, July 21—...for scholars, students, scientists, relax the longstanding United...

LUNA MISSION ENDS

Soviet Craft Down on Moon—Tass Says Work Is Finished

By BERNARD GWERTZMAN

MOSCOW, Tuesday, July 22—The Soviet Union announced early this morning that Luna 15, its unmanned spacecraft, had reached the moon's surface and ended its operation.

A Tass announcement said that at 9 P.M. Moscow time yesterday (1 P.M. Eastern ...) the Luna ...

LM IS JETTISONED

Apollo Engine Is Fired to Boost Craft Out of Its Lunar Orbit

Excerpts from conversation are printed on Page 24.

By JOHN NOBLE WILFORD

HOUSTON, Tuesday, July 22—The men who were first to land on the moon are returning to earth.

Yesterday they blasted off from the moon's surface and linked up their lunar module to the Apollo 11 command ship.

At 12:56 A.M., Eastern daylight time today, the Apollo's main engine was fired, boosting the craft out of lunar orbit. The two and a half-minute firing began the 60-hour coasting voyage toward a splashdown in the Pacific Ocean Thursday.

"Open up the LEM, Charlie," said Neil A. Armstrong, the Apollo 11 commander, alluding to the Lunar Receiving Laboratory here—the sealed building where the astronauts are to remain in quarantine for three weeks as a precaution against the possibility that they have brought back some strange germ from the moon.

...he Moon's Grip

...York, Fatigue

REASON TO BE TENSE: Comdr. Charles Conrad Jr., left, and Lieut. Comdr. Richard F. Gordon Jr. will be the Apollo ... They and Comdr. Richard F. Gordon Jr. will be the flight commander and Commander Bean is LM pilot.

SEATTLE
Post-Intelligencer
THE VOICE OF THE NORTHWEST
Monday, July 21, 1969 — 10c

MOON WA...

'One Small ... Man, On... Leap for ...

A MAP OF THE MOON AS SEEN IN A...

"All the News That's Fit to Print"

The New York Times

VOL. CXVIII...No. 40,721

© 1969 The New York Times Company

NEW YORK, MONDAY, JULY 21, 1969

LATE CITY EDITION

Weather: Rain, warm today; clear tonight. Sunny, pleasant tomorrow. Temp. range: today 80-66; Sunday 71-56. Temp.-Hum. Index yesterday 69. Complete U.S. report on P. 30.

10 CENTS

MEN WALK ON MOON

ASTRONAUTS LAND ON PLAIN; COLLECT ROCKS, PLANT FLAG

Voice From Moon: 'Eagle Has Landed'

EAGLE (the lunar module): Houston, Tranquility Base here. The Eagle has landed.

HOUSTON: Roger, Tranquility, we copy you on the ground. You've got a bunch of guys about to turn blue. We're breathing again. Thanks a lot.

TRANQUILITY BASE: Thank you.

HOUSTON: You're looking good here.

TRANQUILITY BASE: A very smooth touchdown.

HOUSTON: Eagle, you are stay for T1. [The first step in the lunar operation.] Over.

TRANQUILITY BASE: Roger. Stay for T1.

HOUSTON: Roger and we see you venting the ox.

TRANQUILITY BASE: Roger.

COLUMBIA (the command and service module): How do you read me?

HOUSTON: Columbia, he has landed Tranquility Base. Eagle is at Tranquility. I read you five by.

COLUMBIA: Yes, I heard the whole thing.

HOUSTON: Well, it's a good show.

COLUMBIA: Fantastic.

TRANQUILITY BASE: I'll second that.

APOLLO CONTROL: The next major stay-no stay be-for-the '12 event. That is at 21 minutes 26 sec-

A Powdery Surface Is Closely Explored

By JOHN NOBLE WILFORD
Special to The New York Times

HOUSTON, Monday, July 21—Men have landed and walked on the moon.

Two Americans, astronauts of Apollo 11, steered their fragile four-legged lunar module safely and smoothly to the historic landing yesterday at 4:17:40 P.M., Eastern daylight time.

Neil A. Armstrong, the 38-year-old civilian commander, radioed to earth and the mission control room here:

"Houston, Tranquility Base here. The Eagle has landed."

The first men to reach the moon—Mr. Armstrong and his co-pilot, Col. Edwin E. Aldrin Jr. of the Air Force—brought their ship to rest on a level, rock-strewn plain near the southwestern shore of the arid Sea of Tranquility.

About six and a half hours later, Mr. Armstrong opened the landing craft's hatch, stepped slowly down the ladder and declared as he planted the first human footprint on the lunar crust:

"That's one small step for man, one giant leap for mankind."

His first step on the moon came at 10:56:20 P.M., as a television camera outside the craft transmitted his every move to an awed and excited audience of hundreds of millions of people on earth.

Tentative Steps Test Soil

...ork Times

...RIDAY, JULY 25, 1969

...ACK FROM M...

...EGIN 18 DAYS IN QUARA...

Neil A. Armstrong moves away from the leg of the landing craft after taking the first step on the surface of the moon

Col. Edwin E. Aldrin Jr. climbing down the ladder. The television camera was attached to a side of the lunar module

LATE CITY EDITION

Weather: Cloudy today; chance of ... Sunny tomorrow. ... Monday.

MOONWALKER Neutral
WP20016

MOONWALKER

DEDICATED TO THE FIRST MEN THAT WALKED ON THE MOON

MOONWALKER
WP20015

1029 W. 51st St.

Chicago

Ill.

Reçu De Monsieur L. Monnerat
la somme De Trois cents francs, pour un
Semestre De la pension alimentaire pour
le mineur
Le Dit Semes
courant et Janv

DUBLIN
7
NO 27
1852

Thomas Hewat Esq
Provincial Bank of I
2 Old Broad
London

Rüegger
Krankenwärter Heimwesen
Zürich
31.8.32 10-11
AVG. LBR.
STOCKHOLM 1
31.8.32 10-11
AVG. LBR.

MALMÖ 1
29.8.32
LUFTPOST

Post

THIS SPACE FOR CORRESPONDENCE ONLY

ould have had the
rivilege of being present
ith the company of friends
ho met at your home
elebrate your fiftieth
ON ART CARD

THE FRANKEST AND FREEST PRODUCT OF THE HUMAN MIND AND HEART IS A LOVE LETTER

MARK TWAIN

VINTAGE LETTERS
WP20017

THE LOST ART OF

LOVE LETTERS

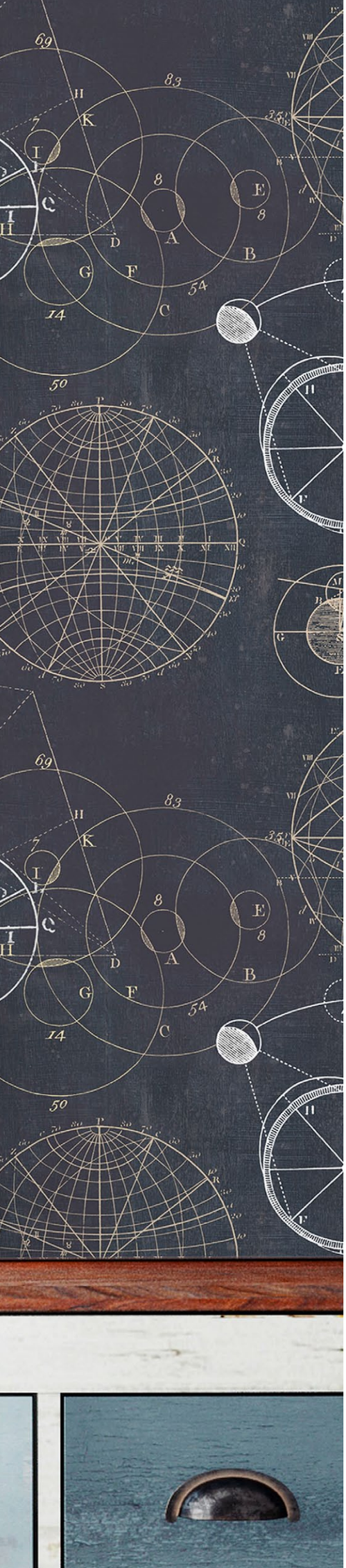
LETTER WRITING IS A TRULY LOST ART. IT USED TO BE A STAPLE OF COMMUNICATION. THERE WERE SHARED THOUGHTS, SENTIMENTS, NEWS AND EVERYTHING ELSE THROUGH WRITTEN LETTERS. THOSE DAYS ARE GONE NOW. AND BECAUSE WE LOVE THAT PRECIOUS FEELING GIVEN BY A VINTAGE POST CARD OR A HANDWRITTEN LETTER, WE JUST FOUND A DIFFERENT WAY TO BRING BACK THAT SENTIMENT. CREATE A REAL FEATURE IN YOUR HOME WITH OUR AMAZING VINTAGE LETTERS WALLPAPER WHICH DEPICTS VINTAGE POSTCARDS AND LOVE LETTERS.

VINTAGE LETTERS Neutral
WP20018

PLAYCARDS
WP20019

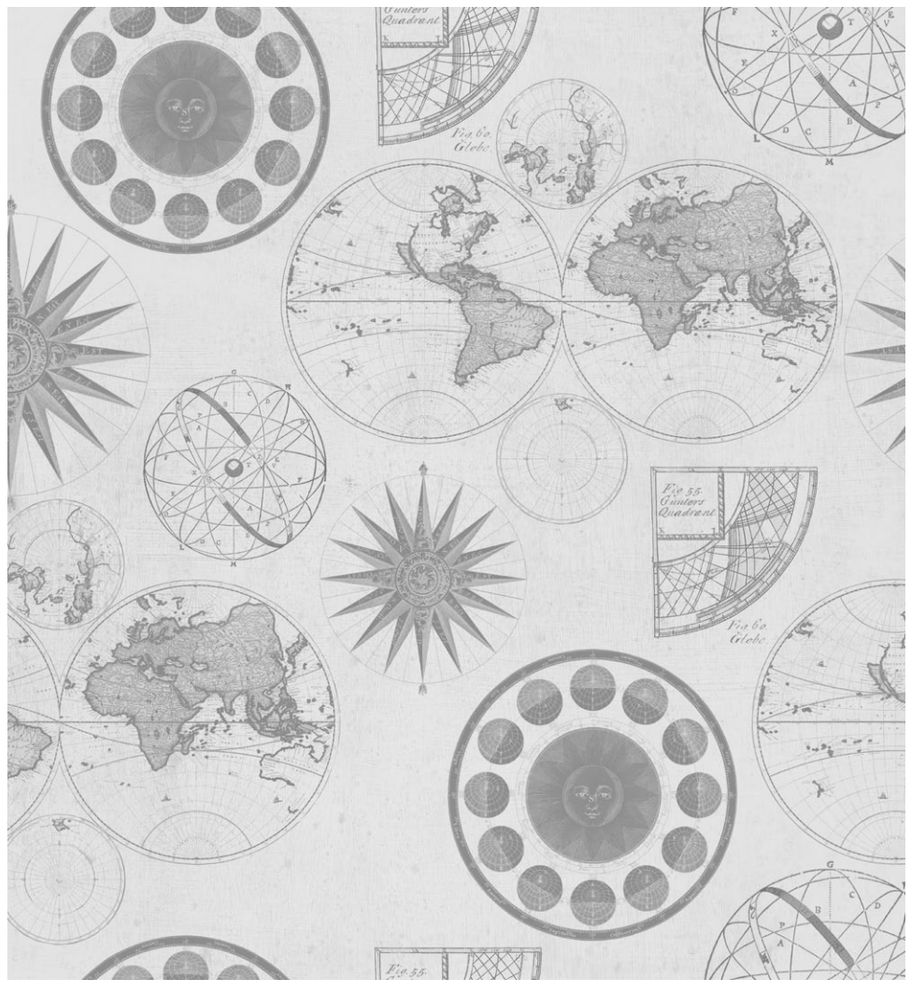
RACHEL
RACHEL
JOKER

ASTRONOMY Blue
WP20032



THE EXPLORERS GUILD

FAMOUS EXPLORERS HAVE MARKED THE HISTORY WITH THEIR COURAGE AND GLORY. EACH OF US DREAMED AS A TEENAGER TO DISCOVER AND CONQUER THE WORLD. WE WANTED TO BECOME PART OF A GROUP OF ADVENTURERS WHO BRAVELY TOOK JOURNEYS TO PLACES WHERE SECRETS ARE HIDDEN IN MOUNTAIN RANGES AND LOST DESERTS, BURIED IN THE OCEAN FLOOR OR IN THE POLAR ICE. WE WISHED TO DISCOVER THE MYSTERIES THAT LIE UNDER THE BOUNDARIES OF THE KNOWN WORLD. THIS AMAZING COLLECTION IS GREAT ESPECIALLY FOR THE STUDY AREAS AND OFFICE SPACES, BUT IT ALSO WORKS WELL IN LOUNGES AND LIVING ROOMS.



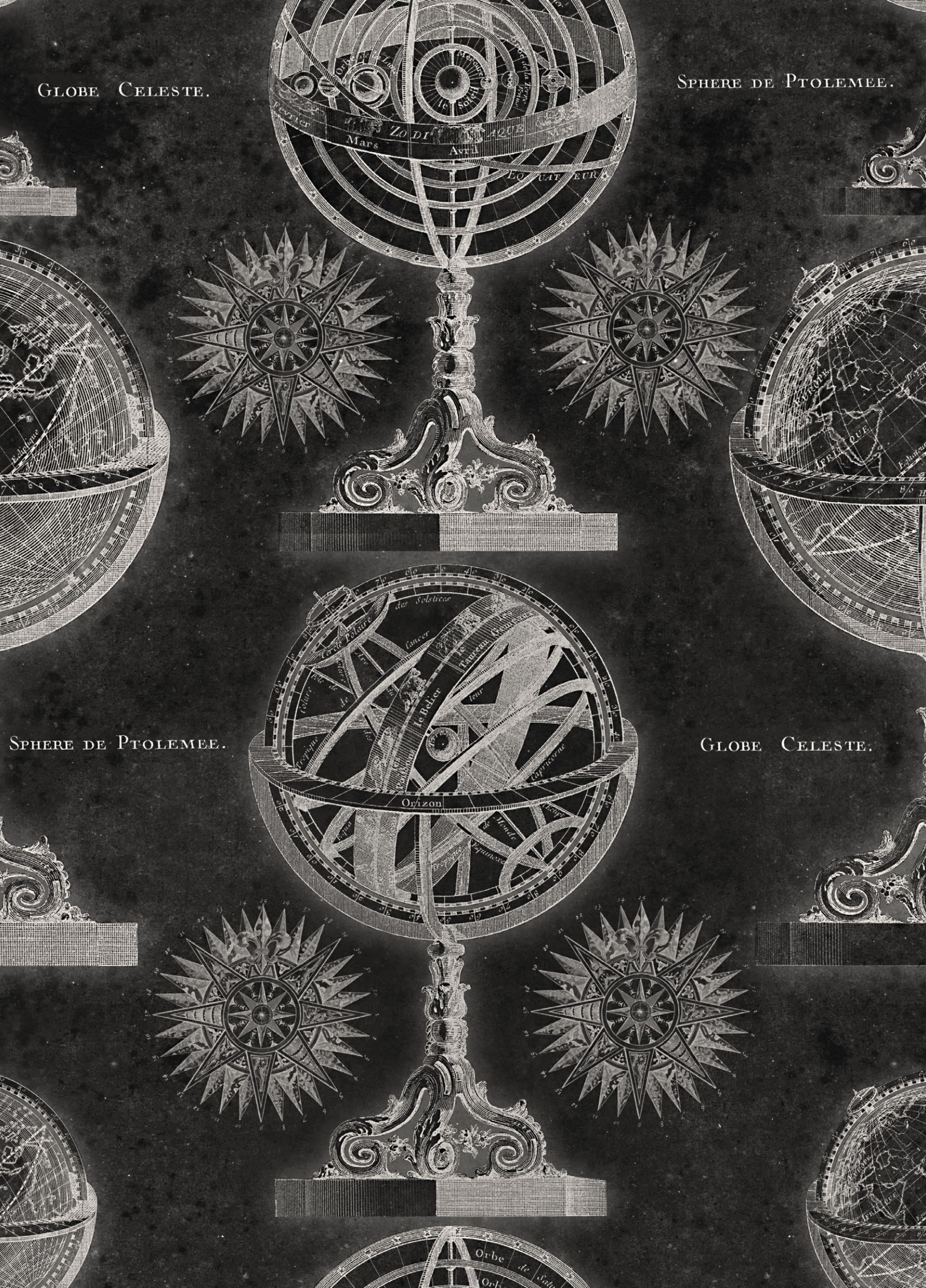
NAVIGATION Neutral
WP20038

ASTRONOMY
WP20031

NAVIGATION Brown
WP20039

HOT AIR
WP20033

ARMILLARY
WP20029


Globe Celeste.
Sphere de Ptolemee.
Sphere de Ptolemee.
Globe Celeste.
Mars
Avril
Equateur
le Soleil
Zodiaque
Cercle Polaire
Cancer
le Belier
Horizon
Capricorne
Europe
Afrique

ARMILLARY Anthracite
WP20030

URBAN TRAVELLER

IT COULD BE PARIS, LONDON OR BERLIN, IT SHOULD BE AMSTERDAM, VENICE AND NEW YORK. WHEREVER OUR MIND GOES, WE COULD BE THERE. WE SHOULD EXPERIENCE LIFE AS A PERMANENT TRAVEL IN DIFFERENT CITIES ALL OVER THE WORLD. NO MATTER WHERE WE ARE, WE CAN FIND NEW HABITS, FACES AND SENTIMENTS, BECAUSE WE ARE SO DIFFERENT AND BECAUSE URBAN LIFESTYLE SHAPES OUR PERSONALITIY.
DISTINCT AND UNIQUE, OUR URBAN SIGNS COLLECTION IS INSPIRED FROM CLASSIC STREET SIGNS. A PERFECT WALLPAPER TO CREATE AN URBAN STYLE INTERIOR IN ANY ROOM OF YOUR HOME.

41
DELLA
BOCCA DELLAVERITÁ
PETITE RUE
PONT AMILLIO
76
PIAZZA
DEI
CINQUECENT
PASSAGE
DU
PANIER FLEURI
CENTER ST.
PIAZZA
NAVONA
PRIVATE
PIAZZA R.XII
DELLA
BOCCA DELLAVERITÁ
RUE
76
PIAZZA
DEI
CINQUECEN
PASSAGE
DU
PANIER FLEURI
TELEPHONE
PUBLIC
W. CENTER ST.
PIAZZA
NAVONA
AVENUE
DE LA RÉPUBLIQUE
MARIE CURIE
1859 - 1906 1867 - 1934
E. 5TH ST.
RUE
BERNARD PALISSY
W. CENTER ST.
ROUTE
US
66
6E ÉTAGE
W. CENTER ST.
RUE
PIERRE ET
MARIE CURIE
1859 - 1906 1867 - 1934
E. 5TH ST.
RUE
BERNARD PALISSY
W. CENTER ST.
RUE
BERNARD PALISSY

STREET SIGNS Neutral
WP20035

STREET SIGNS Brown
WP20034

VINTAGE SIGNS Taupe
WP20036

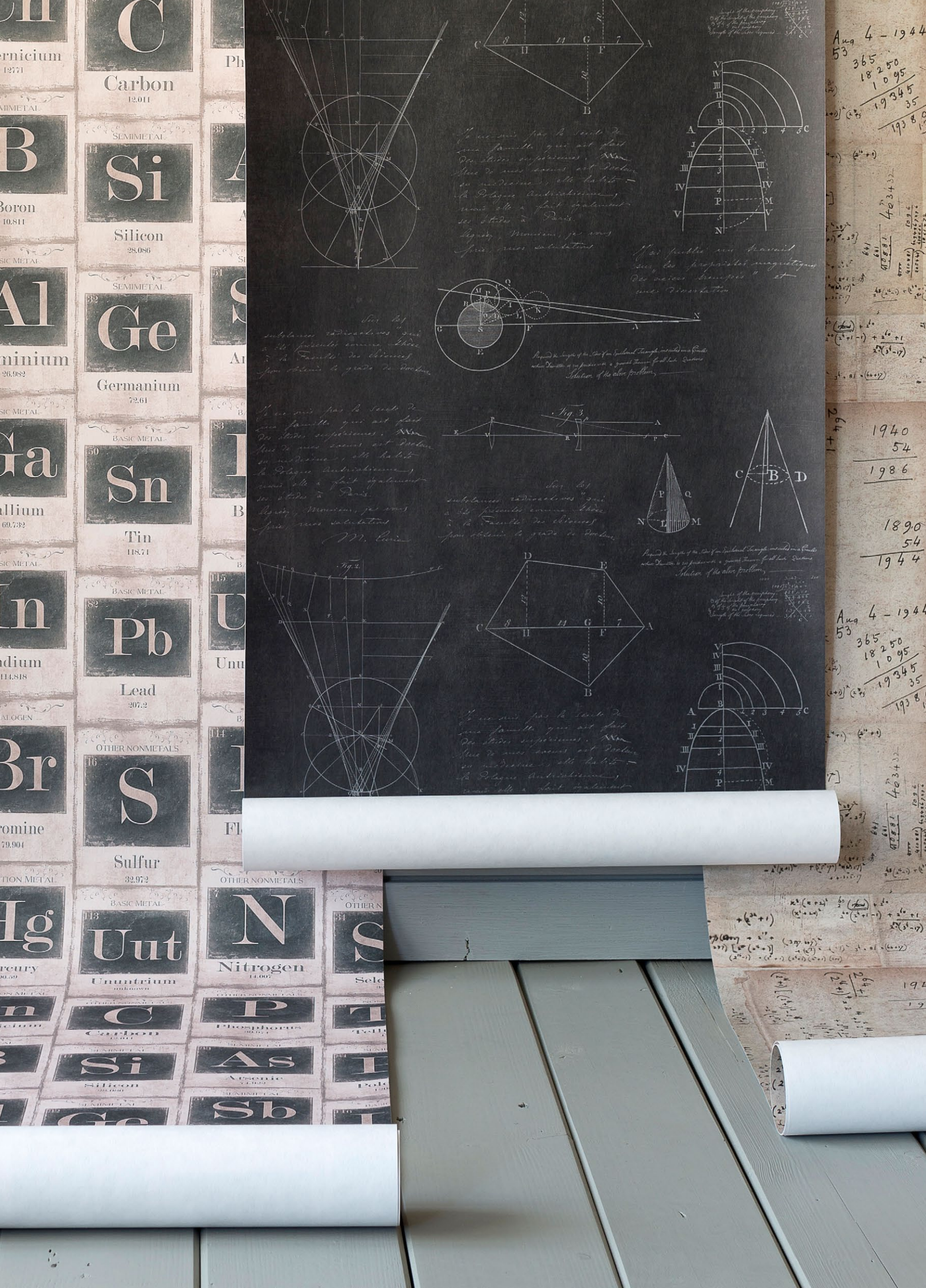
VINTAGE SIGNS Anthracite
WP20037

IN A DREAM IT'S TYPICAL NOT TO BE RATIONAL

- JOHN FORBES NASH

A BEAUTIFUL MIND

THE WORLD WE LIVE IN TODAY WOULD BE WITH NO DOUBT A DIFFERENT PLACE WITHOUT THE AMAZING DISCOVERIES PRODUCED BY FAMOUS SCIENTISTS. NEWTON, GALILEO, EINSTEIN OR EDISON, THEY ALL CHANGED THE WORLD WITH THEIR BRILLIANT MINDS AND FASCINATING IMAGINATION. BUT WHAT DO THEY HAVE IN COMMON? WHAT MAKES THEM THINK SO BRIGHT? SHOULD IT BE THEIR GENES OR MAYBE JUST LUCKY MOMENTS? OR COULD IT BE UNUSUAL COURAGE AND AMBITION COMBINED WITH DREAMY SPIRITS? WE LET YOU FIND THE PERFECT ANSWER WHILE ADMIRING OUR MAGNIFICENT COLLECTION OF WALLPAPER SHOWING FAMOUS INVENTIONS.


Carbon
12.011
Silicon
28.086
Germanium
72.61
Tin
118.71
Lead
207.2
Sulfur
32.972
Nitrogen
14.007
Ununtrium
unknown
Phosphorus
30.974
Arsenic
74.922
Antimony
121.760
Fig. 1.
Fig. 2.
Fig. 3.

MATH
WP20044

MATH Neutral
WP20045

PERIODIC TABLE OF ELEMENTS Sand
WP20041

PERIODIC TABLE OF ELEMENTS
WP20040

NEWTON GEOMETRY Taupe
WP20047

NEWTON GEOMETRY
WP20046

PATENTS Blue
WP20050

T. A. EDISON.
Electric-Lamp.

No. 223,898. Patented Jan. 27, 1880.

Witnesses
Chas. H. Smith
Geo. P. Mackey

Fig. 1

Fig. 2

Fig. 3

Inventor
Thomas A. Edison
for Lemuel W. Serrell
atty.

(No Model.)

T. B. JEFFERY.

VELOCIPEDE.

No. 395,147. Patented Dec. 25, 188

Fig. 1.

Fig. 2.

Fig. 3.

Fig. 4.

Fig. 5.

Fig. 6.

Witnesses:
Fr. K. Blanchard
J. D. Warriner

Inven
Thomas B. Jeff
By Burton W
his Attorn

N. PETERS. Photo-Lithographer, Washington, D. C.

(No Model.) 2 Sheets—Sheet 1.

J. J. THOMPSON.

SM FOR PROPELLING RAILWAY VELOCIPEDES AND HAND CARS.

3,083. Patented Jan. 14, 1896.

Fig. 1.

Fig. 4.

WITNESSES:
Edward Thorpe
Fred. Acker.

Fig. 2.

INVENTOR
J. J. Thompson
BY
Munn & Co.

Patented Jan. 14, 1896.

PATENTS Grey
WP20049

Fig. 4.
Fig. 5.
Fig. 6.
2 Sheets—Sheet 1.
Fig. 4.
WITNESSES:
Patented Jan. 14, 1896.
T. A. EDISON.
Electric-Lamp.
No. 223,898. Patented Jan. 27, 1880.
T. B. JEFFERY.
VELOCIPEDE.
No. 395,147.
Fig. 1.
Fig. 2.
Fig. 3.
Witnesses:
Inventor
Thomas A. Edison
Inventor:
Thomas B. Jeffery

PATENTS
WP20048

HORLOGERIE Anthracite
WP20043

HORLOGERIE Taupe
WP20042

INDUSTRIAL CABINETS

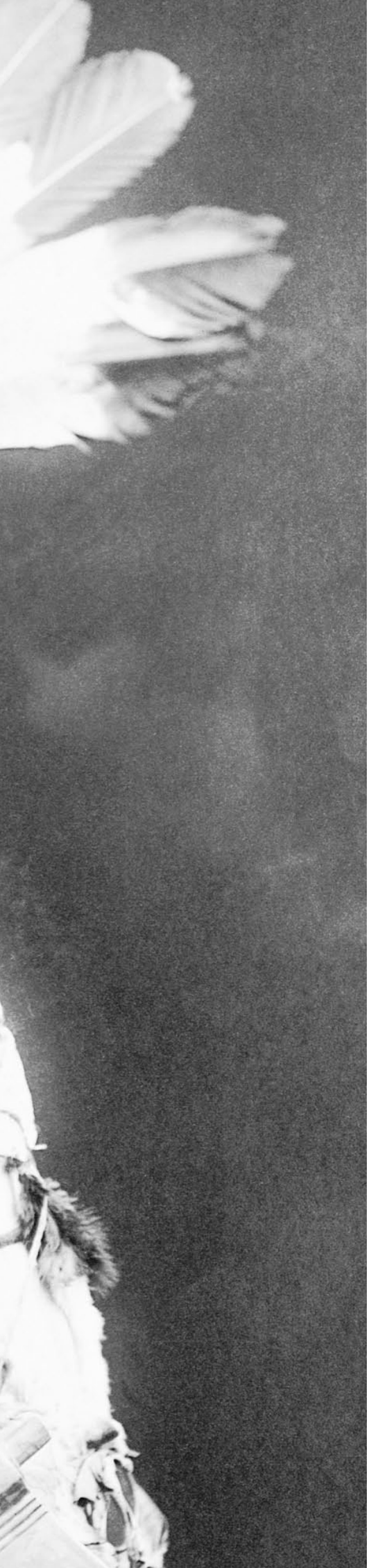
VINTAGE STYLE CABINETS GIVE A PERFECT INDUSTRIAL TOUCH TO ANY INTERIOR

VINTAGE PHARMACY
WP20110

LOCKER ROOM
WP20106

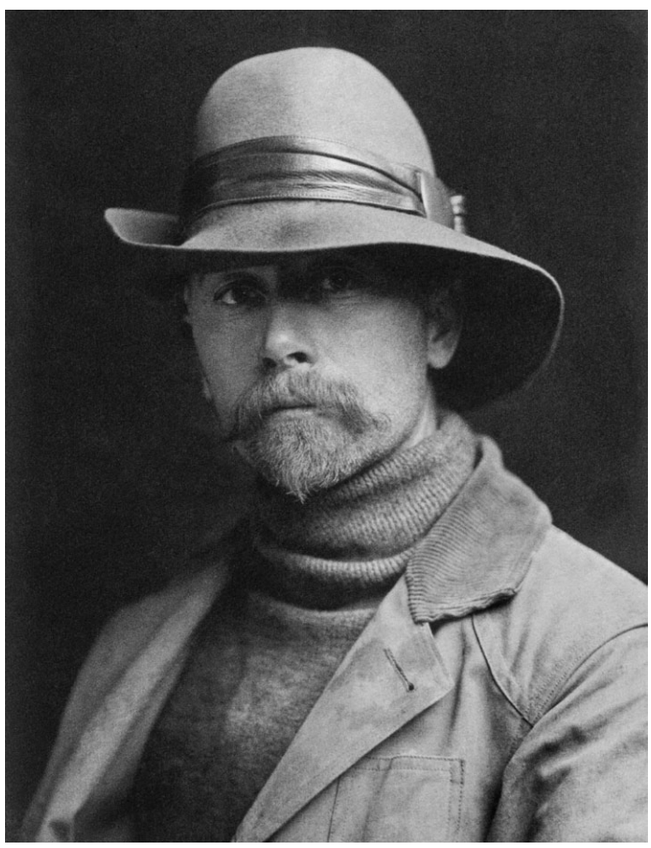
LOCKER ROOM White
WP20107

INDUSTRIAL METAL CABINETS
WP20113



AUTHENTIC INDIAN PORTRAITS

A FABULOUS WALLPAPER SET SHOWING NORTH AMERICAN INDIAN PORTRAITS. DESIGNED AFTER PHOTOS MADE BY THE FAMOUS PHOTOGRAPHER EDWARD CURTIS WHO CAPTURED LIKE NO ONE ELSE THE LIFE OF THE NATIVE AMERICANS.

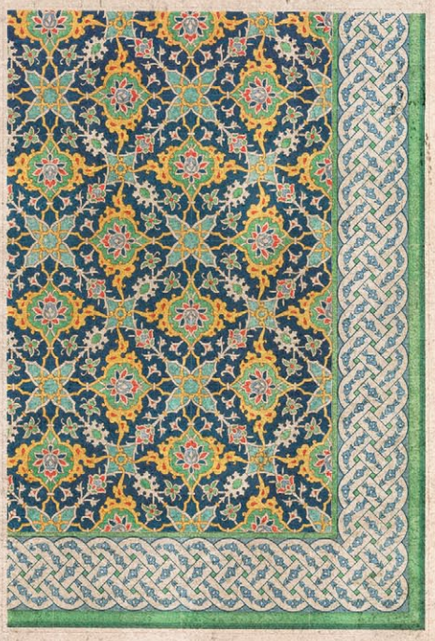


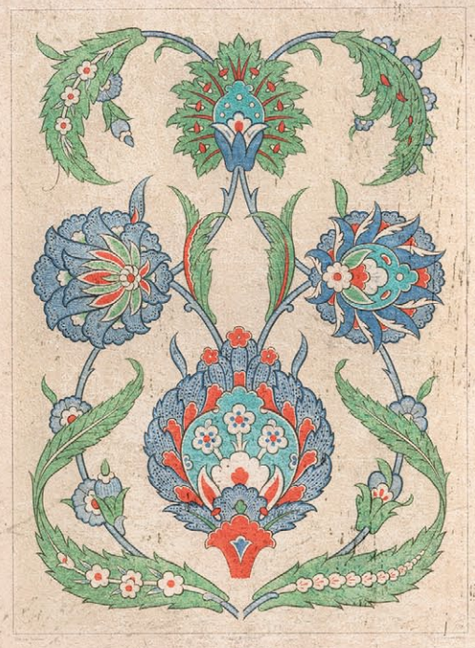
Edward Sheriff Curtis
1868-1952

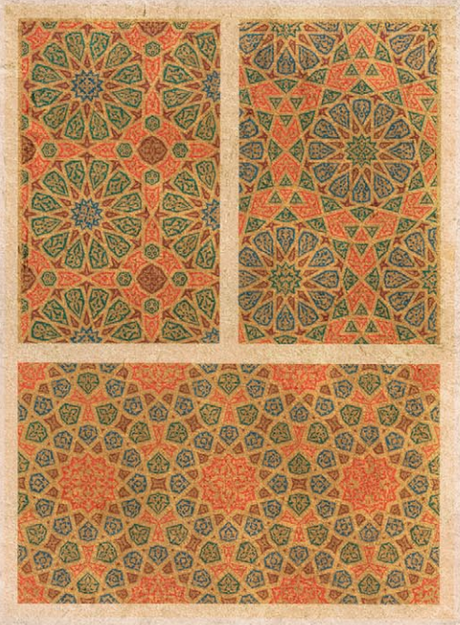
INDIAN CHIEFS
WP20072

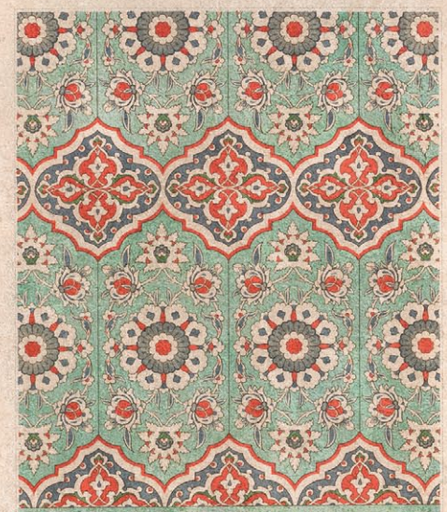
INDIAN CHIEFS Sepia
WP20071

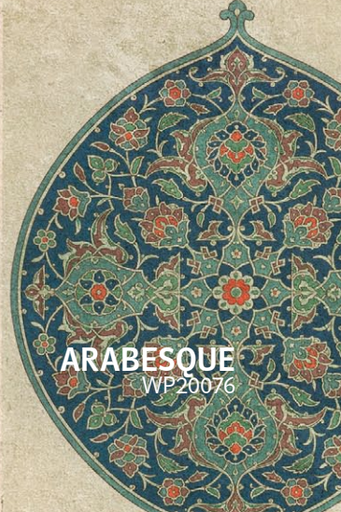
ARABESQUE Neutral
WP20075











ARABESQUE
WP20076

CHINESE PATTERN Blue
WP20051

WORLD COLOURS

DIFFERENT REGIONS, AMAZING STYLES AND ANCIENT TECHNIQUES, THOUSANDS OF COLOURS AND HUES. A WIDE ARRAY OF SYMBOLS AND PATTERNS COMBINED IN A UNIQUE COLLECTION OF WALLPAPER. WE PREPARED FOR YOU A CULTURAL JOURNEY AROUND THE WORLD. BRINGING INTO LIGHT ANCIENT CHINESE FLORAL AND HANDMADE LATTICEWORK ALONG WITH SOME ENGLISH ARMORIAL ILLUSTRATION AND MOROCCAN TILES.

CHINESE PATTERN Brown
WP20052

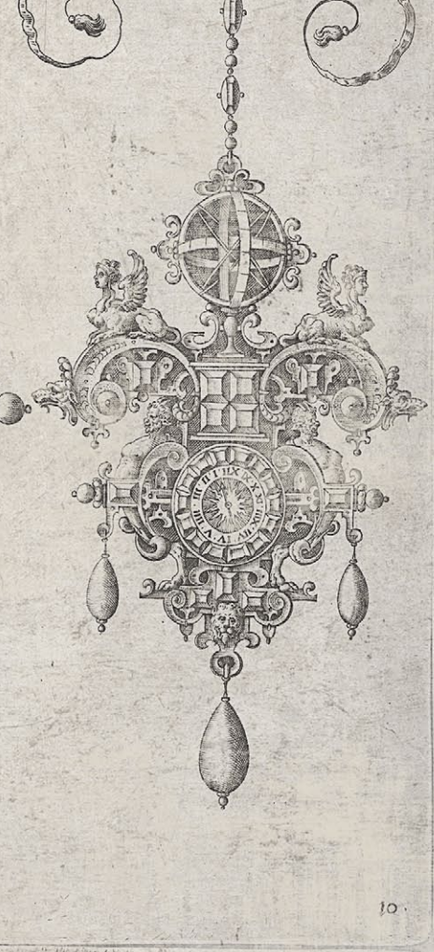
CHINESE FLORAL
WP20053

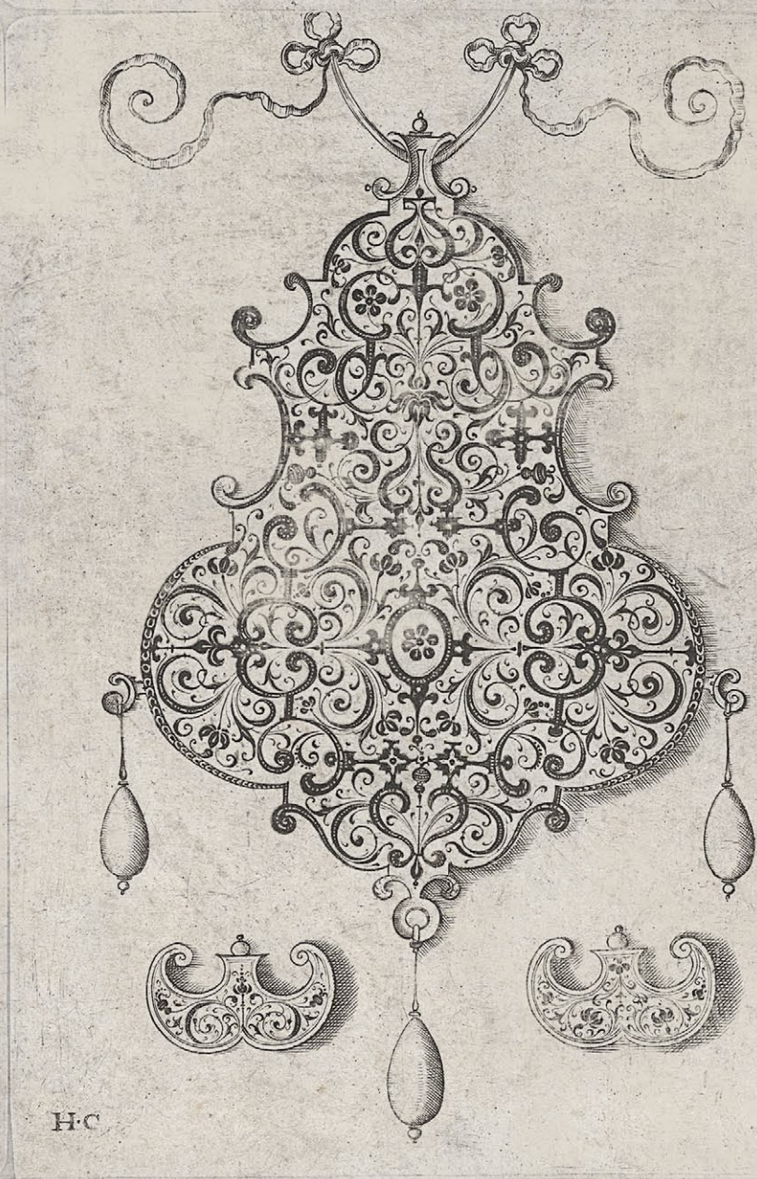
FLORAL TAPESTRY
WP20057

DAMASK
WP20095

LATTICEWORK
WP20105

BIJOUX
WP20091





COAST OF ARMS
WP20077

HERALDRY
WP20078

BYZANTINE TILE
WP20060

ORIGINAL CRAFT TILES

INSPIRED FROM THE AMAZING HANDMADE TILES OF NORTHERN AFRICA, OUR COLLECTION IS A TRIBUTE TO TRADITION AND HANDCRAFT ALL OVER THE WORLD.

DECORATIVE TILE WORK REPRESENTS AN IMPORTANT HERITAGE KEPT FOR HUNDREDS OF YEARS. TILES WERE USED TO DECORATE WALLS AND FLOORS IN FAMOUS PALACES AND THERE IS NO DOUBT OF HOW PRECIOUS THEY ARE ESPECIALLY BEING HANDMADE. ENJOY OUR SELECTED PATTERNS THAT WILL HELP YOU TRANSFORM YOUR WALLS INTO VERITABLE PIECE OF ART.

SPANISH TILE
WP20054

CONCRETE PATCH TURQUOISE
WP20056

MAGHREB TILE
WP20059

RUFOUS TILE
WP20055

ITALIAN TILE
WP20103

ORGANIC TILE
WP20058

AMERICAN SIXTIES

FOR SOME OF US, IT WAS ONE OF THE MOST BEAUTIFUL PERIOD OF ALL TIMES. POP CULTURE WAS A PERFECT BLEND OF BOOKS, TELEVISION, MUSIC AND FASHION THAT CONTRIBUTED TO THE IDENTITY OF THE AMERICAN NATION. HAVING THE TV AS A CENTRAL PIECE ALONG WITH COMIC BOOKS AND AMERICAN HEROES, THE SIXTIES GAVE US A LOT OF ETERNAL ICONS. FABULOUS ADS, MAGICAL SCI-FI CHARACTERS AND STORIES OR NEW CONCEPTS IN ART CREATED A UNIQUE MIX THAT KEPT ITS STRENGTH TILL OUR DAYS. AS A SMALL TRIBUTE FOR THAT AMAZING PERIOD, WE CREATED A FEW MARVELOUS DESIGNS READY TO CHEER UP YOUR WALLS.

RETRO ADS Sepia
WP20070

RETRO ADS
WP20069

First Prize

PIN-UP GIRLS
WP20068

INTERGALACTIC
WP20061

SCI-FI COMICS
WP20062

SCI-FI PULP
WP20064

OTHER WORLD
WP20063

GALAXY
WP20065

SPACE IS THE BREATH OF ART

- FRANK LLOYD WRIGHT

THE UNIVERSE
WP20067

MOON PHASES
WP20066

I AM YOU AND WHAT I SEE IS ME

FEMALE ILLUSION
WP20079

ILLUSIONS

CONTEMPORARY DESIGNS THAT TRANSPOSE YOU INTO A DIFFERENT WORLD FULL OF POSITIVE ENERGY

ILLUSIONS
WP20080

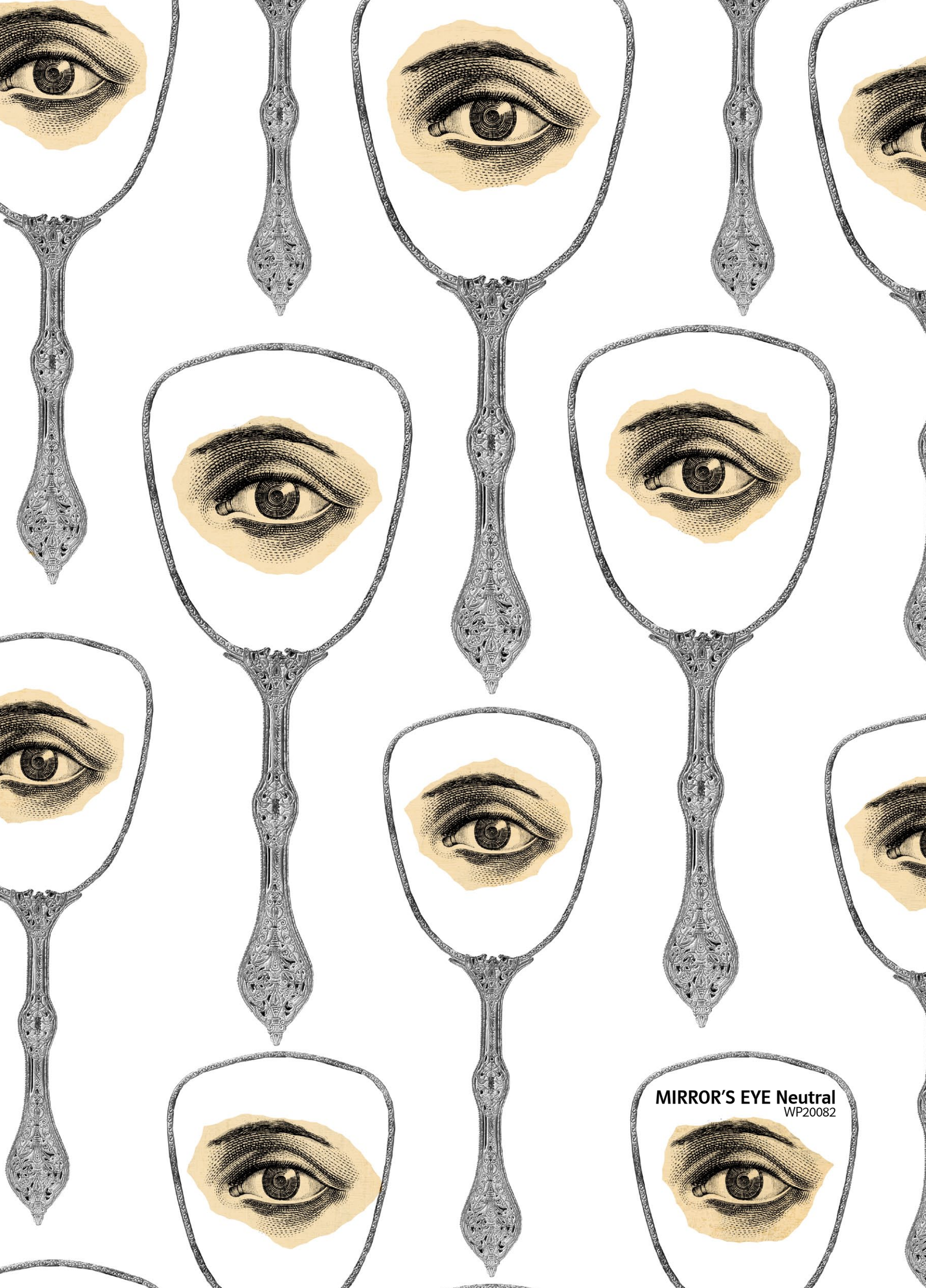
MOUSTACHE AND LIPS
WP20084

DIFFERENT MOUSTACHE
WP20089

MOUSTACHE
WP20088

EYES ON ME
WP20087

MIRROR'S EYE
WP20081



MIRROR'S EYE Neutral
WP20082

EYES AND CIRCLES Green
WP20085

EYE AND CIRCLES Blue
WP20086

ÆLDRE DANSK MALERKUNST
TYPOGRAPHY 27
FILM NOIR
TASCHEN
VILHELM HAMMERSHØI

FISH EYE
WP20083

[About the wallpaper]

MINDTHEGAP wallpapers are made in Transylvania. We use a premium non-woven quality substrate which is surface printed with eco-friendly inks. All our wallpapers come in rolls of 3mt length with 0,52cm width. We sell the wallpaper packed in a black box of 3 rolls. With one box of MINDTHEGAP wallpaper you can cover up to 4.65 sqm. For some designs, the wallpaper is made of 3 different rolls to give maximum repeat variation.

[The Environment]

We use only FSC Grade wallpaper substrate produced from sustainable managed forest. The inks are odorless, with a very high durability being certified to comply with the Nordic Swan Environmental Standard.

Good colour-fastness Straight Match Paste the wall Water Resistant

HOW TO HANG NON-WOVEN WALLPAPER

NON-WOVEN WALLPAPER IS AN EASY TO HANG 'PASTE THE WALL' PRODUCT.
STILL WE RECOMMEND TO WORK WITH A PROFESSIONAL TO HANG THE WALLPAPER.

Tools you'll need:

- Tape measure
- Sharp cutter
- Sponge
- Pencil
- Wallpaper paste (for non woven type)
- Straight ruler
- Paint brush
- Tray
- Bowl of water
- Wallpaper roller

GOOD COLOUR FASTNESS
PASTE THE WALL
STRAIGHT MATCH
WATER RESISTANT

BEFORE HANGING THE WALLPAPER

- Please check for pattern repeat or rolls sequence, if needed (roll A, roll B, roll C).
- Always use paste suitable for non-woven wallpaper (ready made paste).
- Be sure you have enough rolls to cover your wall.
- Please check for colour differences or debris on the wall. If the surface is not smooth, you have to prime the wall before applying the wallpaper to obtain a clean, dry wall.

HOW TO HANG

1. Apply paste onto the wall with a roller. Put enough paste for about 2-3 lengths at a time. For edges, top and bottom use a brush to apply paste.

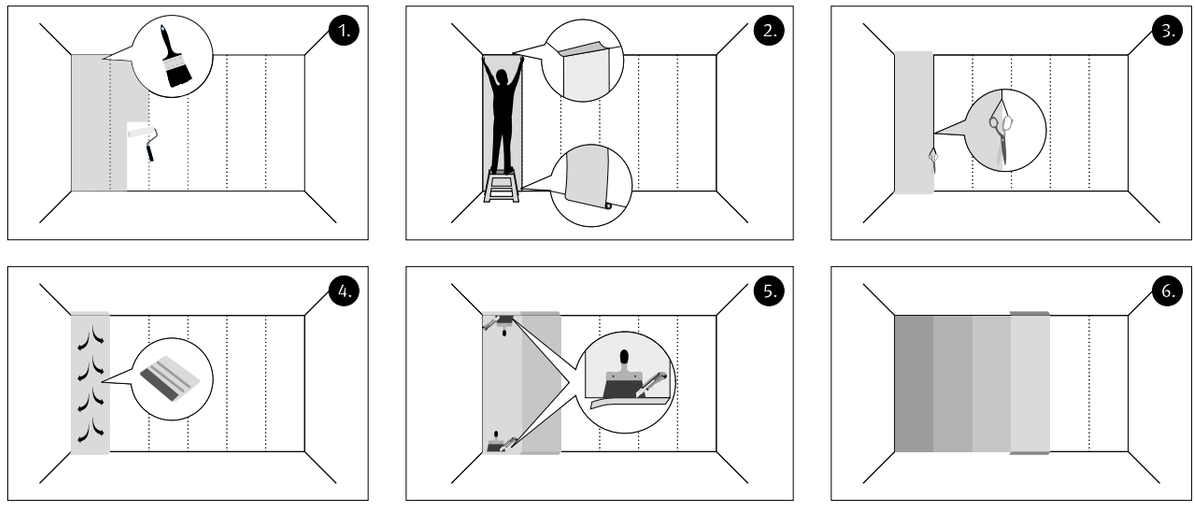
2. Now please take one length of wallpaper and apply it on the pasted wall. Please check you have a few extra centimeters of wallpaper left at the ceiling and floor and make sure the wallpaper strips are straight on the wall.

3. To check the straightness of the applied strip, you could hang a pair of scissors on a string, from the ceiling.

4. Smooth the wallpaper strips from top to bottom and from center outwards. Use a brush or the roller and make sure that all air bubbles are removed.

5. Now remove excess wallpaper from the ceiling and floor using a sharp cutter.

6. Apply the next section by butting the edges together. Always check the pattern matches across both sections. After hanging, wash away excess paste with a damp soft cloth. Never rub the paste in order to avoid any damage.



AFTER THE INSTALLATION

- You should ventilate the room well to dry the wallpaper.
- Our wallpaper is water resistant. This means you can clean up the fresh spots of paste by using a damp cloth.
- If you see some ink spots on the cloth, dont' worry, the color resists. It is only some excess ink that comes off due to the printing process.
- Always wipe of the wallpaper vertically, never rub.
- Don't use any protective adhesive tape on the wallpaper surface.

T. A. EDISON.
Electric-Lamp.
No. 223,898. Patented Jan. 27, 1880.
(No Model.)
No. 395,147.
Patented Jan. 14, 1896
Witnesses
Inventor
Thomas A. Edison
Inventor
Thomas B. Jeffery
By Burton & Burton
their Attorneys

ANANAS

SKU: WP20090

Colour: GREEN/YELLOW/GREY
Product Type: NON WOVEN

Printing Technique: DIGITAL
Surface: TEXTURED MATT

Design Report: 52cm/20.5in
Packing: 3 rolls in one box

15

ARABESQUE

SKU: WP20076

Colour: ORANGE/GREEN/TAUPE
Product Type: NON WOVEN

Printing Technique: DIGITAL
Surface: TEXTURED MATT

Design Report: 72cm/28.4in
Packing: 3 rolls in one box

101

ARABESQUE Neutral

SKU: WP20075

Colour: GREEN/GREY
Product Type: NON WOVEN

Printing Technique: DIGITAL
Surface: TEXTURED MATT

Design Report: 72cm/28.4in
Packing: 3 rolls in one box

100

ARABIAN MONUMENTS

SKU: WP20073

Colour: TAUPE/SEPIA
Product Type: NON WOVEN

Printing Technique: DIGITAL
Surface: TEXTURED MATT

Design Report: 52cm/20.5in
Packing: 3 rolls in one box

45

ARABIAN MONUMENTS Neutral

SKU: WP20074

Colour: GREY/BLACK/WHITE
Product Type: NON WOVEN

Printing Technique: DIGITAL
Surface: TEXTURED MATT

Design Report: 52cm/20.5in
Packing: 3 rolls in one box

44

ARK OF SEBA

SKU: WP20001

Colour: TAUPE/GREY
Product Type: NON WOVEN

Printing Technique: DIGITAL
Surface: TEXTURED MATT

Design Report: 70cm/27.6in
Packing: 3 rolls in one box

25

ARMILLARY

SKU: WP20029

Colour: TAUPE/GREEN/RED
Product Type: NON WOVEN

Printing Technique: DIGITAL
Surface: TEXTURED MATT

Design Report: 70cm/27.6in
Packing: 3 rolls in one box

69

ARMILLARY Anthracite

SKU: WP20030

Colour: ANTHRACITE BLACK/WHITE
Product Type: NON WOVEN

Printing Technique: DIGITAL
Surface: TEXTURED MATT

Design Report: 70cm/27.6in
Packing: 3 rolls in one box

71

ASTRONOMY Blue

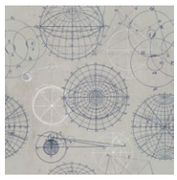
SKU: WP20032

Colour: BLUE/BROWN/WHITE
Product Type: NON WOVEN

Printing Technique: DIGITAL
Surface: TEXTURED MATT

Design Report: 52cm/20.5in
Packing: 3 rolls in one box

64



ASTRONOMY

SKU: WP20031

Colour: GREY/BLUE/WHITE
Product Type: NON WOVEN

Printing Technique: DIGITAL
Surface: TEXTURED MATT

Design Report: 52cm/20.5in
Packing: 3 rolls in one box

66

BANANA LEAVES

SKU: WP20111

Colour: GREEN/BEIGE
Product Type: NON WOVEN
Printing Technique: DIGITAL
Surface: TEXTURED MATT
Design Report: 52cm/20.5in
Packing: 3 rolls in one box

7

BOOK SHELVES / printed over 3 rolls

SKU: WP20112

Colour: BROWN/BLUE/RED/GREEN
Product Type: NON WOVEN
Printing Technique: DIGITAL
Surface: TEXTURED MATT
Design Report: 65cm/25.6in
Packing: 3 rolls in one box

49

BIJOUX

SKU: WP20091

Colour: GREY/BLACK
Product Type: NON WOVEN
Printing Technique: DIGITAL
Surface: TEXTURED MATT
Design Report: 50cm/19.7in
Packing: 3 rolls in one box

110

BIRDS OF PARADISE

SKU: WP20092

Colour: GREEN/ORANGE/BLACK
Product Type: NON WOVEN
Printing Technique: DIGITAL
Surface: TEXTURED MATT
Design Report: 52cm/20.5in
Packing: 3 rolls in one box

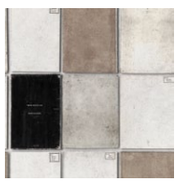
14

BOOK COVERS

SKU: WP20093

Colour: TAUPE/ORANGE/BLACK
Product Type: NON WOVEN
Printing Technique: DIGITAL
Surface: TEXTURED MATT
Design Report: 72cm/28.4in
Packing: 3 rolls in one box

52



BOOK COVERS Neutral

SKU: WP20094

Colour: GREY/TAUPE/BLACK
Product Type: NON WOVEN
Printing Technique: DIGITAL
Surface: TEXTURED MATT
Design Report: 72cm/28.4in
Packing: 3 rolls in one box

53

BYZANTINE TILE

SKU: WP20060

Colour: BROWN/BEIGE/GREY
Product Type: NON WOVEN
Printing Technique: DIGITAL
Surface: TEXTURED MATT
Design Report: 52cm/20.5in
Packing: 3 rolls in one box

114

CHATEAU Anthracite

SKU: WP20025

Colour: ANTHRACITE BLACK/WHITE
Product Type: NON WOVEN
Printing Technique: DIGITAL
Surface: TEXTURED MATT
Design Report: 52cm/20.5in
Packing: 3 rolls in one box

40

CHATEAU Blue

SKU: WP20026

Colour: BLUE/WHITE
Product Type: NON WOVEN
Printing Technique: DIGITAL
Surface: TEXTURED MATT
Design Report: 52cm/20.5in
Packing: 3 rolls in one box

41

CHATEAU Taupe

SKU: WP20024

Colour: TAUPE/BLACK
Product Type: NON WOVEN
Printing Technique: DIGITAL
Surface: TEXTURED MATT
Design Report: 52cm/20.5in
Packing: 3 rolls in one box

40

CHINESE FLORAL

SKU: WP20053

Colour: GREEN/ORANGE
Product Type: NON WOVEN
Printing Technique: DIGITAL
Surface: TEXTURED MATT
Design Report: 60cm/23.7in
Packing: 3 rolls in one box

104

CHINESE PATTERN Brown

SKU: WP20052

Colour: BROWN/GREY
Product Type: NON WOVEN
Printing Technique: DIGITAL
Surface: TEXTURED MATT
Design Report: 72cm/28.4in
Packing: 3 rolls in one box

103

CHINESE PATTERN Blue

SKU: WP20051

Colour: BLUE/TAUPE
Product Type: NON WOVEN
Printing Technique: DIGITAL
Surface: TEXTURED MATT
Design Report: 72cm/28.4in
Packing: 3 rolls in one box

102

CIRCUS PATTERN

SKU: WP20006

Colour: RED/PINK/YELLOW
Product Type: NON WOVEN
Printing Technique: DIGITAL
Surface: TEXTURED MATT
Design Report: 52cm/20.5in
Packing: 3 rolls in one box

28

COATS OF ARMS

SKU: WP20077

Colour: GREY/RED/BLUE/BLACK
Product Type: NON WOVEN
Printing Technique: DIGITAL
Surface: TEXTURED MATT
Design Report: 54cm/21.3in
Packing: 3 rolls in one box

112

COLONNADE Blue

SKU: WP20023

Colour: BLUE/WHITE
Product Type: NON WOVEN
Printing Technique: DIGITAL
Surface: TEXTURED MATT
Design Report: 65cm/25.6in
Packing: 3 rolls in one box

38

COLONNADE Sand

SKU: WP20022

Colour: GREY/BLACK
Product Type: NON WOVEN
Printing Technique: DIGITAL
Surface: TEXTURED MATT
Design Report: 65cm/25.6in
Packing: 3 rolls in one box

39

COLOURED GEOMETRY

SKU: WP20004

Colour: BLUE/RED/PINK/BROWN
Product Type: NON WOVEN
Printing Technique: DIGITAL
Surface: TEXTURED MATT
Design Report: 52cm/20.5in
Packing: 3 rolls in one box

32

CONCRETE PATCH TURQUOISE

SKU: WP20056

Colour: TURQUOISE/GREY
Product Type: NON WOVEN
Printing Technique: DIGITAL
Surface: TEXTURED MATT
Design Report: 52cm/20.5in
Packing: 3 rolls in one box

117

DAMASK

SKU: WP20095

Colour: RED/BEIGE
Product Type: NON WOVEN
Printing Technique: DIGITAL
Surface: TEXTURED MATT
Design Report: 52cm/20.5in
Packing: 3 rolls in one box

106

DIFFERENT MOUSTACHES

sku: WP20089

Colour: BLUE/GREEN/BLACK/WHITE
Product Type: NON WOVEN

Printing Technique: DIGITAL
Surface: TEXTURED MATT

Design Report: 52cm/20.5in
Packing: 3 rolls in one box

141

EXOTIC FRUIT I

SKU: WP20097

Colour: GREEN/GREY
Product Type: NON WOVEN

Printing Technique: DIGITAL
Surface: TEXTURED MATT

Design Report: 52cm/20.5in
Packing: 3 rolls in one box

8

EXOTIC FRUIT II

SKU: WP20098

Colour: GREEN/YELLOW/GREY
Product Type: NON WOVEN

Printing Technique: DIGITAL
Surface: TEXTURED MATT

Design Report: 52cm/20.5in
Packing: 3 rolls in one box

9

EYES AND CIRCLES Blue

SKU: WP20086

Colour: BLUE/BLACK/WHITE
Product Type: NON WOVEN

Printing Technique: DIGITAL
Surface: TEXTURED MATT

Design Report: 52cm/20.5in
Packing: 3 rolls in one box

147

EYES AND CIRCLES Green

SKU: WP20085

Colour: GREEN/BLACK/WHITE
Product Type: NON WOVEN

Printing Technique: DIGITAL
Surface: TEXTURED MATT

Design Report: 52cm/20.5in
Packing: 3 rolls in one box

146

EYES ON ME

SKU: WP20087

Colour: RED/BLUE/WHITE/BLACK
Product Type: NON WOVEN

Printing Technique: DIGITAL
Surface: TEXTURED MATT

Design Report: 52cm/20.5in
Packing: 3 rolls in one box

143

FABRIC COVERS ANTIQUE

SKU: WP20099

Colour: BROWN/BLACK/GREY
Product Type: NON WOVEN

Printing Technique: DIGITAL
Surface: TEXTURED MATT

Design Report: 72cm/28.4in
Packing: 3 rolls in one box

55

FABRIC COVERS Taupe

SKU: WP20100

Colour: TAUPE/BLACK/GREY
Product Type: NON WOVEN

Printing Technique: DIGITAL
Surface: TEXTURED MATT

Design Report: 72cm/28.4in
Packing: 3 rolls in one box

54

FEMALE ILLUSION

SKU: WP20079

Colour: GREY/BLUE/GREEN/WHITE
Product Type: NON WOVEN

Printing Technique: DIGITAL
Surface: TEXTURED MATT

Design Report: 52cm/20.5in
Packing: 3 rolls in one box

138

FISH Blue

SKU: WP20009

Colour: BLUE/GREEN/WHITE
Product Type: NON WOVEN

Printing Technique: DIGITAL
Surface: TEXTURED MATT

Design Report: 60cm/23.7in
Packing: 3 rolls in one box

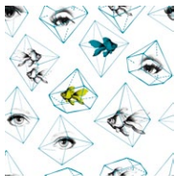
19

FISH Neutral

SKU: WP20008

Colour: GREY/RED
Product Type: NON WOVEN
Printing Technique: DIGITAL
Surface: TEXTURED MATT
Design Report: 60cm/23.7in
Packing: 3 rolls in one box

20



FISH EYE

SKU: WP20083

Colour: BLACK/BLUE/GREEN/WHITE
Product Type: NON WOVEN
Printing Technique: DIGITAL
Surface: TEXTURED MATT
Design Report: 52cm/20.5in
Packing: 3 rolls in one box

149

FLORAL TAPESTRY

SKU: WP20057

Colour: BLACK/GREEN/YELLOW/RED
Product Type: NON WOVEN
Printing Technique: DIGITAL
Surface: TEXTURED MATT
Design Report: 70cm/27.6in
Packing: 3 rolls in one box

105

GALAXY

SKU: WP20065

Colour: GREY/RED/BLUE/GREEN
Product Type: NON WOVEN
Printing Technique: DIGITAL
Surface: TEXTURED MATT
Design Report: 80cm/31.5in
Packing: 3 rolls in one box

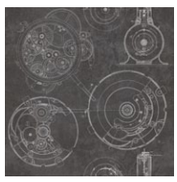
132

HERALDRY

SKU: WP20078

Colour: ORANGE/BEIGE/GREEN
Product Type: NON WOVEN
Printing Technique: DIGITAL
Surface: TEXTURED MATT
Design Report: 60cm/23.7in
Packing: 3 rolls in one box

113



HORLOGERIE Anthracite

SKU: WP20043

Colour: ANTHRACITE BLACK/WHITE
Product Type: NON WOVEN
Printing Technique: DIGITAL
Surface: TEXTURED MATT
Design Report: 52cm/20.5in
Packing: 3 rolls in one box

90

HORLOGERIE Taupe

SKU: WP20042

Colour: TAUPE/WHITE
Product Type: NON WOVEN
Printing Technique: DIGITAL
Surface: TEXTURED MATT
Design Report: 52cm/20.5in
Packing: 3 rolls in one box

91

HOT AIR

SKU: WP20033

Colour: TAUPE/RED/BLUE/GREEN
Product Type: NON WOVEN
Printing Technique: DIGITAL
Surface: TEXTURED MATT
Design Report: 60cm/23.7in
Packing: 3 rolls in one box

68

ILLUSIONS

SKU: WP20080

Colour: GREY/RED/BLACK/WHITE
Product Type: NON WOVEN
Printing Technique: DIGITAL
Surface: TEXTURED MATT
Design Report: 52cm/20.5in
Packing: 3 rolls in one box

139

INDIAN CHIEFS

SKU: WP20072

Colour: BLACK/WHITE/GREY
Product Type: NON WOVEN
Printing Technique: DIGITAL
Surface: TEXTURED MATT
Design Report: 70cm/27.6in
Packing: 3 rolls in one box

98

INDIAN CHIEFS Sepia

SKU: WP20071

Colour: SEPIA
Product Type: NON WOVEN
Printing Technique: DIGITAL
Surface: TEXTURED MATT
Design Report: 70cm/27.6in
Packing: 3 rolls in one box

99

INDUSTRIAL METAL CABINETS

sku: WP20113

Colour: GREY/BROWN
Product Type: NON WOVEN
Printing Technique: DIGITAL
Surface: TEXTURED MATT
Design Report: 52cm/20.5in
Packing: 3 rolls in one box

95

INSIDE BOOK

SKU: WP20101

Colour: BLACK/GREY
Product Type: NON WOVEN
Printing Technique: DIGITAL
Surface: TEXTURED MATT
Design Report: 70cm/27.6in
Packing: 3 rolls in one box

48

INSIDE BOOK Taupe

SKU: WP20102

Colour: TAUPE/BLACK
Product Type: NON WOVEN
Printing Technique: DIGITAL
Surface: TEXTURED MATT
Design Report: 70cm/27.6in
Packing: 3 rolls in one box

50

INTERGALACTIC

SKU: WP20061

Colour: BLUE/RED/GREEN
Product Type: NON WOVEN
Printing Technique: DIGITAL
Surface: TEXTURED MATT
Design Report: 70cm/27.6in
Packing: 3 rolls in one box

128

ITALIAN TILE

SKU: WP20103

Colour: GREEN/RED/YELLOW
Product Type: NON WOVEN
Printing Technique: DIGITAL
Surface: TEXTURED MATT
Design Report: 52cm/20.5in
Packing: 3 rolls in one box

120

JARDIN TROPICAL

SKU: WP20104

Colour: GREEN/BROWN/WHITE
Product Type: NON WOVEN
Printing Technique: DIGITAL
Surface: TEXTURED MATT
Design Report: 52cm/20.5in
Packing: 3 rolls in one box

11

LATTICEWORK

SKU: WP20105

Colour: BLACK/RED/GREEN
Product Type: NON WOVEN
Printing Technique: DIGITAL
Surface: TEXTURED MATT
Design Report: 52cm/20.5in
Packing: 3 rolls in one box

109

LOBSTER

SKU: WP20012

Colour: GREY/RED/BLUE
Product Type: NON WOVEN
Printing Technique: DIGITAL
Surface: TEXTURED MATT
Design Report: 52cm/20.5in
Packing: 3 rolls in one box

23

LOBSTER Blue

SKU: WP20014

Colour: BLUE/WHITE
Product Type: NON WOVEN
Printing Technique: DIGITAL
Surface: TEXTURED MATT
Design Report: 52cm/20.5in
Packing: 3 rolls in one box

22

LOBSTER Taupe

SKU: WP20013

Colour: TAUPE/RED
Product Type: NON WOVEN

Printing Technique: DIGITAL
Surface: TEXTURED MATT

Design Report: 52cm/20.5in
Packing: 3 rolls in one box

22

LOCKER ROOM

SKU: WP20106

Colour: GREY/WHITE/BROWN
Product Type: NON WOVEN

Printing Technique: DIGITAL
Surface: TEXTURED MATT

Design Report: 52cm/20.5in
Packing: 3 rolls in one box

94

LOCKER ROOM White

SKU: WP20107

Colour: GREY/WHITE/BROWN
Product Type: NON WOVEN

Printing Technique: DIGITAL
Surface: TEXTURED MATT

Design Report: 52cm/20.5in
Packing: 3 rolls in one box

94

LOUVRE

SKU: WP20020

Colour: BLACK/WHITE
Product Type: NON WOVEN

Printing Technique: DIGITAL
Surface: TEXTURED MATT

Design Report: 70cm/27.5in
Packing: 3 rolls in one box

36

LOUVRE Blue

SKU: WP20021

Colour: BLUE/WHITE
Product Type: NON WOVEN

Printing Technique: DIGITAL
Surface: TEXTURED MATT

Design Report: 70cm/27.5in
Packing: 3 rolls in one box

37

MAGHREB TILE

sku: WP20059

Colour: ORANGE/YELLOW/BLUE
Product Type: NON WOVEN

Printing Technique: DIGITAL
Surface: TEXTURED MATT

Design Report: 52cm/20.5in
Packing: 3 rolls in one box

118

MATH

SKU: WP20044

Colour: TAUPE/SEPIA
Product Type: NON WOVEN

Printing Technique: DIGITAL
Surface: TEXTURED MATT

Design Report: 52cm/20.5in
Packing: 3 rolls in one box

80

MATH Neutral

SKU: WP20045

Colour: TAUPE/BLACK
Product Type: NON WOVEN

Printing Technique: DIGITAL
Surface: TEXTURED MATT

Design Report: 52cm/20.5in
Packing: 3 rolls in one box

81

MOONWALKER

SKU: WP20015

Colour: TAUPE/SEPIA/GREY
Product Type: NON WOVEN

Printing Technique: DIGITAL
Surface: TEXTURED MATT

Design Report: 65cm/25.6in
Packing: 3 rolls in one box

57

MOONWALKER Neutral

SKU: WP20016

Colour: BLACK/WHITE
Product Type: NON WOVEN

Printing Technique: DIGITAL
Surface: TEXTURED MATT

Design Report: 65cm/25.6in
Packing: 3 rolls in one box

56

MIRROR'S EYE

SKU: WP20081

Colour: BLACK/BLUE/GREEN/WHITE
Product Type: NON WOVEN

Printing Technique: DIGITAL
Surface: TEXTURED MATT

Design Report: 52cm/20.5in
Packing: 3 rolls in one box

144

MIRROR'S EYE Neutral

SKU: WP20082

Colour: BLACK/WHITE/TAUPE
Product Type: NON WOVEN

Printing Technique: DIGITAL
Surface: TEXTURED MATT

Design Report: 52cm/20.5in
Packing: 3 rolls in one box

145

MOON PHASES

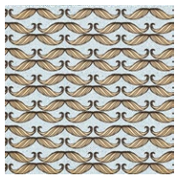
SKU: WP20066

Colour: GREY/BLACK/BROWN
Product Type: NON WOVEN

Printing Technique: DIGITAL
Surface: TEXTURED MATT

Design Report: 52cm/20.5in
Packing: 3 rolls in one box

135



MOUSTACHE

SKU: WP20088

Colour: BLUE/TAUPE/BLACK/WHITE
Product Type: NON WOVEN

Printing Technique: DIGITAL
Surface: TEXTURED MATT

Design Report: 52cm/20.5in
Packing: 3 rolls in one box

142

MOUSTACHE AND LIPS

SKU: WP20084

Colour: BLACK/RED/WHITE
Product Type: NON WOVEN

Printing Technique: DIGITAL
Surface: TEXTURED MATT

Design Report: 52cm/20.5in
Packing: 3 rolls in one box

140

NAVIGATION Brown

SKU: WP20039

Colour: BROWN/GREY
Product Type: NON WOVEN

Printing Technique: DIGITAL
Surface: TEXTURED MATT

Design Report: 52cm/20.5in
Packing: 3 rolls in one box

67

NAVIGATION Neutral

SKU: WP20038

Colour: GREY
Product Type: NON WOVEN

Printing Technique: DIGITAL
Surface: TEXTURED MATT

Design Report: 52cm/20.5in
Packing: 3 rolls in one box

65

NEWTON GEOMETRY

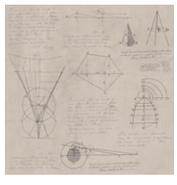
SKU: WP20046

Colour: CHARCOAL BLACK/WHITE
Product Type: NON WOVEN

Printing Technique: DIGITAL
Surface: TEXTURED MATT

Design Report: 52cm/20.5in
Packing: 3 rolls in one box

85



NEWTON GEOMETRY Taupe

SKU: WP20047

Colour: TAUPE/GREY
Product Type: NON WOVEN

Printing Technique: DIGITAL
Surface: TEXTURED MATT

Design Report: 52cm/20.5in
Packing: 3 rolls in one box

84

ORGANIC TILE

SKU: WP20058

Colour: GREEN/WHITE/BROWN
Product Type: NON WOVEN

Printing Technique: DIGITAL
Surface: TEXTURED MATT

Design Report: 52cm/20.5in
Packing: 3 rolls in one box

121

OTHER WORLDS

SKU: WP20063

Colour: BLACK/BLUE/GREEN/YELLOW
Product Type: NON WOVEN
Printing Technique: DIGITAL
Surface: TEXTURED MATT
Design Report: 52cm/20.5in
Packing: 3 rolls in one box

131

OTTOMAN PATTERN

SKU: WP20007

Colour: ORANGE/YELLOW/PINK/PURPLE
Product Type: NON WOVEN
Printing Technique: DIGITAL
Surface: TEXTURED MATT
Design Report: 52cm/20.5in
Packing: 3 rolls in one box

33

PATENTS

SKU: WP20048

Colour: BLACK/COPPER
Product Type: NON WOVEN
Printing Technique: DIGITAL
Surface: TEXTURED MATT
Design Report: 60cm/23.7in
Packing: 3 rolls in one box

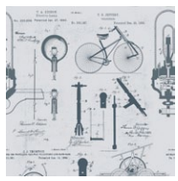
89

PATENTS Blue

SKU: WP20050

Colour: BLUE/WHITE
Product Type: NON WOVEN
Printing Technique: DIGITAL
Surface: TEXTURED MATT
Design Report: 60cm/23.7in
Packing: 3 rolls in one box

86

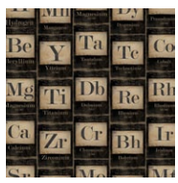


PATENTS Grey

SKU: WP20049

Colour: GREY/BLUE
Product Type: NON WOVEN
Printing Technique: DIGITAL
Surface: TEXTURED MATT
Design Report: 60cm/23.7in
Packing: 3 rolls in one box

87



PERIODIC TABLE OF ELEMENTS / printed over 3 rolls

SKU: WP20040

Colour: TAUPE/BLACK
Product Type: NON WOVEN
Printing Technique: DIGITAL
Surface: TEXTURED MATT
Design Report: 95cm/37.5in
Packing: 3 rolls in one box

83

PERIODIC TABLE OF ELEMENTS Sand / printed over 3 rolls

SKU: WP20041

Colour: BLACK/BEIGE
Product Type: NON WOVEN
Printing Technique: DIGITAL
Surface: TEXTURED MATT
Design Report: 95cm/37.5in
Packing: 3 rolls in one box

82

PIN-UP GIRLS

SKU: WP20068

Colour: YELLOW/RED/BLUE
Product Type: NON WOVEN
Printing Technique: DIGITAL
Surface: TEXTURED MATT
Design Report: 72cm/28.4in
Packing: 3 rolls in one box

127

PLAYCARDS

SKU: WP20019

Colour: RED/BLACK/TAUPE/BLUE
Product Type: NON WOVEN
Printing Technique: DIGITAL
Surface: TEXTURED MATT
Design Report: 60cm/23.7in
Packing: 3 rolls in one box

62

RAINFOREST

SKU: WP20108

Colour: GREEN/BLACK
Product Type: NON WOVEN
Printing Technique: DIGITAL
Surface: TEXTURED MATT
Design Report: 52cm/20.5in
Packing: 3 rolls in one box

13

RETRO ADS

SKU: WP20069

Colour: RED/GREEN/WHITE
Product Type: NON WOVEN

Printing Technique: DIGITAL
Surface: TEXTURED MATT

Design Report: 70cm/27.6in
Packing: 3 rolls in one box

125

RETRO ADS Sepia

SKU: WP20070

Colour: SEPIA
Product Type: NON WOVEN

Printing Technique: DIGITAL
Surface: TEXTURED MATT

Design Report: 70cm/27.6in
Packing: 3 rolls in one box

124

RUFOUS TILE

SKU: WP20055

Colour: RED/BLUE/WHITE
Product Type: NON WOVEN

Printing Technique: DIGITAL
Surface: TEXTURED MATT

Design Report: 52cm/20.5in
Packing: 3 rolls in one box

119

SARDINES RED

SKU: WP20011

Colour: RED/BROWN/WHITE
Product Type: NON WOVEN

Printing Technique: DIGITAL
Surface: TEXTURED MATT

Design Report: 60cm/23.7in
Packing: 3 rolls in one box

21

SARDINES YELLOW

SKU: WP20010

Colour: YELLOW/RED/WHITE
Product Type: NON WOVEN

Printing Technique: DIGITAL
Surface: TEXTURED MATT

Design Report: 60cm/23.7in
Packing: 3 rolls in one box

18

SCI-FI COMICS

SKU: WP20062

Colour: GREEN/BLUE/BEIGE
Product Type: NON WOVEN

Printing Technique: DIGITAL
Surface: TEXTURED MATT

Design Report: 70cm/27.6in
Packing: 3 rolls in one box

129

SCI-FI PULP

SKU: WP20064

Colour: BLACK/RED/BLUE/YELLOW
Product Type: NON WOVEN

Printing Technique: DIGITAL
Surface: TEXTURED MATT

Design Report: 52cm/20.5in
Packing: 3 rolls in one box

130

SPANISH TILE

SKU: WP20054

Colour: BLUE/ORANGE
Product Type: NON WOVEN

Printing Technique: DIGITAL
Surface: TEXTURED MATT

Design Report: 52cm/20.5in
Packing: 3 rolls in one box

116

STREET SIGNS Brown

SKU: WP20034

Colour: GREEN/ORANGE/BEIGE
Product Type: NON WOVEN

Printing Technique: DIGITAL
Surface: TEXTURED MATT

Design Report: 52cm/20.5in
Packing: 3 rolls in one box

75

STREET SIGNS Neutral

SKU: WP20035

Colour: BLACK/WHITE
Product Type: NON WOVEN

Printing Technique: DIGITAL
Surface: TEXTURED MATT

Design Report: 52cm/20.5in
Packing: 3 rolls in one box

74

THE ACROBATS

SKU: WP20005

Colour: BEIGE/BLUE/GREEN/RED
Product Type: NON WOVEN

Printing Technique: DIGITAL
Surface: TEXTURED MATT

Design Report: 52cm/20.5in
Packing: 3 rolls in one box

29

THE GREAT SHOW

SKU: WP20002

Colour: BEIGE/BLUE/RED/YELLOW
Product Type: NON WOVEN

Printing Technique: DIGITAL
Surface: TEXTURED MATT

Design Report: 60cm/23.7in
Packing: 3 rolls in one box

30

THE GREAT SHOW Blue

SKU: WP20003

Colour: BLUE/RED/YELLOW/WHITE
Product Type: NON WOVEN

Printing Technique: DIGITAL
Surface: TEXTURED MATT

Design Report: 60cm/23.7in
Packing: 3 rolls in one box

31

THE UNIVERSE

SKU: WP20067

Colour: COPPER/GREEN/BLACK
Product Type: NON WOVEN

Printing Technique: DIGITAL
Surface: TEXTURED MATT

Design Report: 65cm/25.6in
Packing: 3 rolls in one box

134

TROPICAL BLOOM

SKU: WP20096

Colour: GREEN/ORANGE/BEIGE
Product Type: NON WOVEN

Printing Technique: DIGITAL
Surface: TEXTURED MATT

Design Report: 52cm/20.5in
Packing: 3 rolls in one box

7

TROPICAL LEAF

SKU: WP20109

Colour: GREEN/BROWN/BEIGE
Product Type: NON WOVEN

Printing Technique: DIGITAL
Surface: TEXTURED MATT

Design Report: 52cm/20.5in
Packing: 3 rolls in one box

12

VINTAGE LETTERS

SKU: WP20017

Colour: TAUPE/RED
Product Type: NON WOVEN

Printing Technique: DIGITAL
Surface: TEXTURED MATT

Design Report: 52cm/20.5in
Packing: 3 rolls in one box

60

VINTAGE LETTERS Neutral

SKU: WP20018

Colour: TAUPE/SEPIA
Product Type: NON WOVEN

Printing Technique: DIGITAL
Surface: TEXTURED MATT

Design Report: 52cm/20.5in
Packing: 3 rolls in one box

61

VINTAGE PHARMACY

SKU: WP20110

Colour: BROWN/WHITE
Product Type: NON WOVEN

Printing Technique: DIGITAL
Surface: TEXTURED MATT

Design Report: 52cm/20.5in
Packing: 3 rolls in one box

93

VINTAGE SIGNS Anthracite

SKU: WP20037

Colour: ANTHRACITE BLACK/WHITE
Product Type: NON WOVEN

Printing Technique: DIGITAL
Surface: TEXTURED MATT

Design Report: 52cm/20.5in
Packing: 3 rolls in one box

77

VINTAGE SIGNS Taupe

SKU: WP20036

Colour: TAUPE/SEPIA
Product Type: NON WOVEN
Printing Technique: DIGITAL
Surface: TEXTURED MATT
Design Report: 52cm/20.5in
Packing: 3 rolls in one box

76

VITRUVIUS Neutral

SKU: WP20027

Colour: BLACK/WHITE
Product Type: NON WOVEN
Printing Technique: DIGITAL
Surface: TEXTURED MATT
Design Report: 52cm/20.5in
Packing: 3 rolls in one box

42

VITRUVIUS Taupe

SKU: WP20028

Colour: TAUPE/BROWN
Product Type: NON WOVEN
Printing Technique: DIGITAL
Surface: TEXTURED MATT
Design Report: 52cm/20.5in
Packing: 3 rolls in one box

43

TRANSITION METAL
J. J. THOMPSON
Patented Jan. 14, 1896.

SINGS
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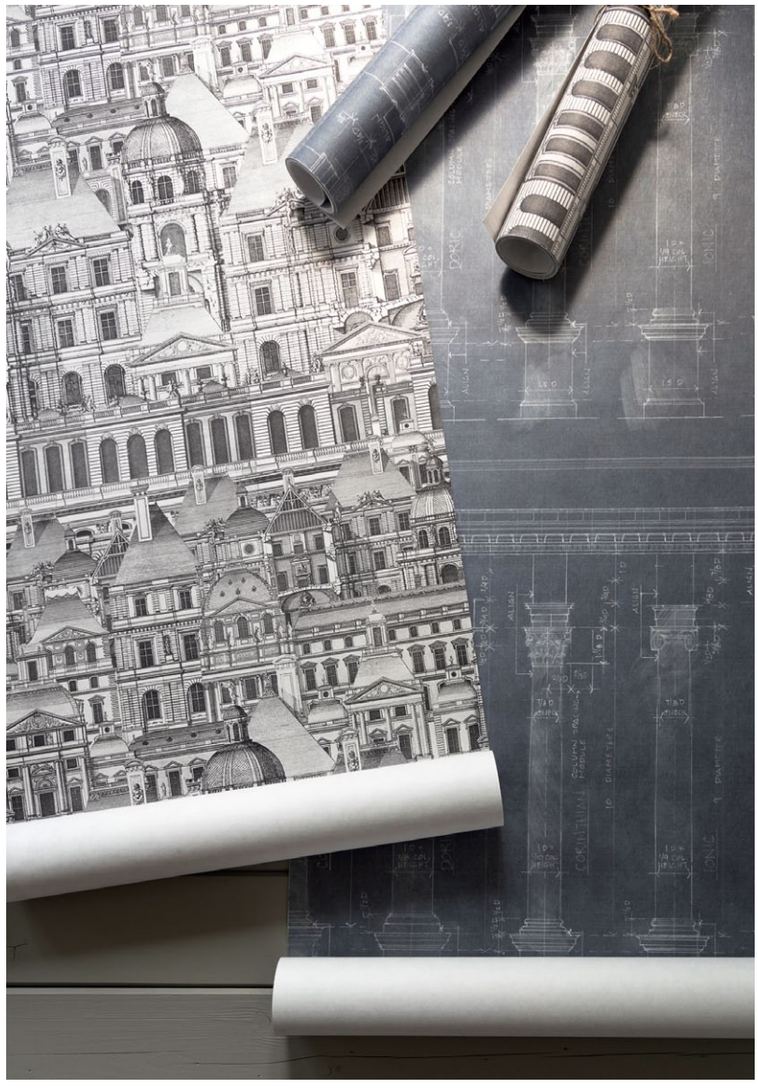
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